

Suncity School International Academia's

ORTUS

Issue 1, Volume 1

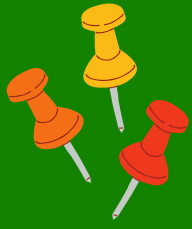
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THE BULLETIN



FROM THE EDITORS' DESK



This is the first issue of The Ortus, the IA newsletter written collectively by IA students! We're excited to begin this journey together to share our experiences in the IA, what we learnt, and just our general opinions and hobbies. There's a lot to do and learn in IB and IGCSE, after all.

We decided to cover topics we were interested in, and not just scholarly topics, because we too enjoy discussing the news, games, shows, and so on. That said, we also want to talk about what we've learnt - like the psychology article, which interests the class. After all, a lot of the things we learn in class fascinate us just as much as a popular show or movie these days.

We hope you enjoy reading this first edition as much as we enjoyed writing it.

~ Editor - Sarina Chadha
Assistant Editor - Muktee Tolani

ANNOUNCEMENTS



Suncity IA's first IB Batch graduated last year. Sukul Handa, a student of the batch, has got admission in Arizona State University, USA.



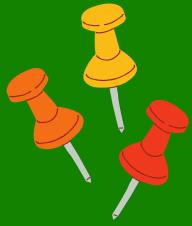
Students from the IA participated in MUNs. Some students participated in the HSec council of the IntraMUN and got a High Commendation (Vedaant Yadav, Muktee Tolani), and Verbal Mention (Sarina Chadha).

Shaurya Walia earned himself a Special Mention at the prestigious Cathedral MUN.

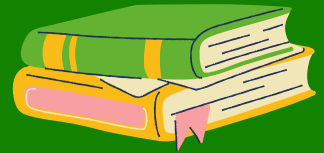
Swaraj Tolani won a Special Mention at the Utopia MUN.



Arnav Gilotra, a student of IBDP Year 2, recently got his collection of poems titled- The Grey in the Black and White published. We have interviewed him in this issue.



THE BULLETIN



WHAT IGCSE STUDENTS HAVE TO SAY...



We recently spoke to the students of IGCSE, to learn about their experience with IGCSE. This is what they had to say about the curriculum.

"I expected IGCSE to be an excellent board after the constant praise my sister had given it, and so far it hasn't disappointed my expectations. Relative to CBSE, the students receive individual attention which is why it succeeds to build a foundation for students such as myself and others."

~Swaraj Tolani

"Overall, the IGCSE experience was very interesting and elevated many of us to a new level of thinking and studying. We learnt a lot, over the last two years and have also learnt new skills like research."

~Vedaant Yadav

"I have been in the IGCSE board since Grade 7 now after shifting from CAIE in my previous school, Many new subjects were introduced at the start, and these last 3-4 years I have experienced many new things and enjoyed learning in this board compared to others."

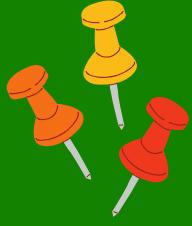
~Shoham Khandekar

"My expectations from IGCSE were to get advanced knowledge in the subjects I had an interest in and a curriculum which would help me build up the base of my career and I have started to do that in IGCSE."

~Jaye Kapoor

"My initial thoughts about IGCSE was that it would be really hard, I would struggle and it wouldn't be something I would enjoy over time. However, IGCSE is very beneficial and it has helped me to understand concepts from a real-world perspective."

~Lini Dhingra



THE BULLETIN



INTERVIEW- I AM ARNAUV GILOTRA

Interviewed by: Catalina Palacio

We interviewed DP Year 2 student Arnav Gilotra, who recently published a collection of poetry titled 'The Grey in the Black and White' to learn about him and what inspired him.

C.P: Tell me a little about yourself.

A.G: I am Arnav Gilotra, a DP2 student. I am a science-focused student while I also have other creative interests in Literature.

C.P: What struggles did you face while writing the book?

A.G: The struggles were sparse while writing because I never wrote thinking I will want to publish these poems. The struggle was there when the book was getting designed and ready for printing. Overall, it was an amazing experience because I did it out of passion.

C.P: What role did your school and teachers play in publishing your book?

A.G: Back then my English teacher, Ananya Nag and my Tok teacher, Anindita ma'am read each one of my poems and gave valuable feedback. But most importantly, they motivated me to keep writing. It was them who also promoted publishing an anthology.

C.P: Why did you choose the topic you wrote about, and why poems?

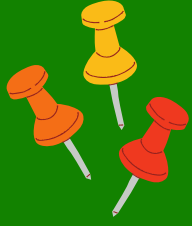
A.G: It just came naturally. The first time I wrote something original from my heart, during the CAS trip, was a poem. I just kept following that. And I usually write about topics I can't or don't want to talk about with somebody else. All my poems and short stories are products of my experiences and imagination.

C.P: What inspired you to write a book, and how long did you take to write it?

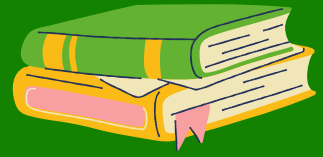
A.G: On the CAS trip, the passion of the students at the government school motivated me to write a piece penning down my experience. It took me 11 months to write the poems that were in contention to go into the book, while it took me a month to get a publisher and make it available on all platforms worldwide.

C.G: How did you feel when you finished writing the book?

A.G: I never wrote with the intention of publishing but the process of eliminating poems was gruesome. When that was done, and the manuscript was ready I was excited to see the final product.



THE BULLETIN



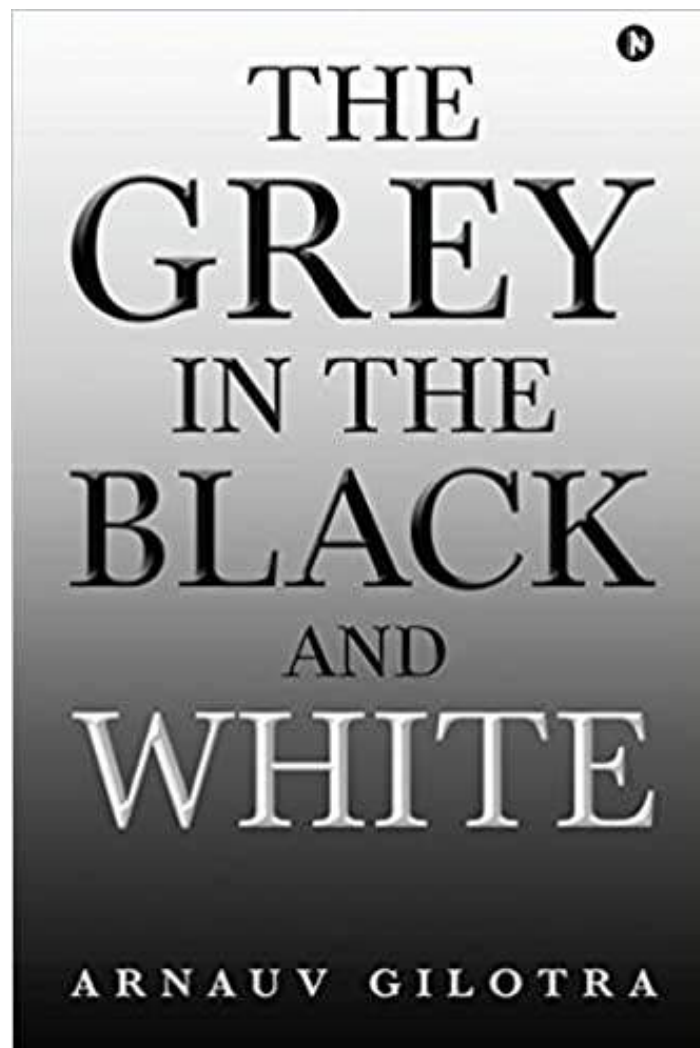
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C.G: Do you think anyone can write a book?

A.G: Yes, anyone who has the passion can write, and in today's age publishing is easy enough.

C.P: Would you consider yourself a good writer? What makes a good writer, according to you?

A.G: That's for you to decide! To me, a good writer is someone who can deliver a strong and powerful message in just a few words or lines.



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LET'S GET POLITICAL



FARMER'S BILLS: WHYS AND WHY NOTS

by Sarina Chadha [FOR], Shaurya Walia, Muktee Tolani [AGAINST]

Three farmers' bills have been passed, named the Farmer's Produce Trade and Commerce act, the Farmers Empowerment and Protection act, and the Essential Commodities act. These bills are marred by controversy, as farmers have taken to the streets to protest them. Here are a few why's and why not's of the bills and their passing.

WHYS



1

It will reduce exploitation- Weakening the APMCs, cutting and shifting control to corporates is a good move considering most APMCS were corrupt monopolies and farmers were regularly exploited by middlemen.

2

The government promised quicker payment for farmers- The government promises that they will make the payments for the crops within three days of purchase. This will be helpful to the farmers, of whom 95% are in debt before harvests, a number that dramatically drops to 14% after harvests.

3

It gives farmers more freedom for selling their produce, allowing them to widen their profit margins- Farmers now have the added option to go to private corporates and directly deal with and sell to them. This means more freedom for farmers regarding selling produce; the farmer will get more of the profit margin earned which intermediaries absorbed earlier. They may now break the monopoly of the APMC, forcing them to quote more reasonable prices in the interest of competition.

WHY NOTS



1

The idea of "one nation- one market" may not prove to be useful- This system may not be useful, especially for or small scale farmers, since transporting the produce is more costly than selling them at the nearest mandi

2

Puts farmers at risk of exploitation by hampering APMCS- The Bills allow the sale of commodities outside state-regulated mandis. APMCs are important to small farmers, who are not able to attract large firms or engage in contract farming. Weakening this system puts small farmers at risk of exploitation.

3

There is no guarantee that the farmers' incomes will rise through the passing of these bills- An example is the state of Bihar, where the APMC system was abolished (2006). However, that has not led farmers to gain benefit from better prices. For 3 major crops, the gap between farm harvest prices and MSP has either widened or remained the same. These low harvest prices have also quashed farmers' wages in Bihar compared to states like Punjab and Haryana, causing migration from the state.



LET'S GET POLITICAL



WHYS



4

Most farmers in India do not rely on MSPs, making their weakening a good move- The Shanta Kumar report states only 6% of crop sales benefit from MSP (Minimum Support Prices). The Indian Express points out some flaws and itself estimates around 15-25%. Naturally, some crops and states skew this number rather than it being a perfect average. A few states like Punjab, Haryana, and Madhya Pradesh are doing well working with APMCs, and the possibility of weakened APMCs is a reason for protest. Either way, the mass media has grossly misrepresented the number. MSP itself may dissuade solutions in agriculture to lower costs.

5

Better storage for produce, putting commodities at less risk of getting perished- Private corporations may give warehouses and better storage for bought crops, meaning that farmers themselves will cut on cost and wastage

WHY NOTS



4

Denies justice, since questioning the central government legally has not been made viable- Chapter 5, article 13 of the Farmers' Trade and Commerce Act states that "No suit, prosecution or other legal proceedings shall lie against the Central Government or the State Government, or any officer of the Central Government or the State Government or any other person in respect of anything which is in good faith done or intended to be done under this Act or of any rules or orders made thereunder." In layman's terms, we are not allowed to sue/ take any person to court if they have committed any crime under this act because the central government would consider that particular crime to be in "good faith" therefore making the crime null and void.

5

Large firms will now have the freedom to stock commodities- this will grant them power over the farmers, making it possible that they face the disadvantage of lower prices for their produce.

6

Cuts out middlemen, therefore raising unemployment even more than it already has risen during the pandemic- The bill allows farmers to directly sell to corporate firms. This cuts out middlemen from the system altogether, therefore raising unemployment.



LET'S GET POLITICAL



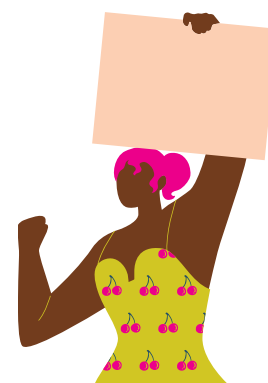
HOW COMPANIES DECIDED THAT BLACK LIVES MATTER

by Ananya Prabhakar, Special Thanks: Tia Manchanda

We are all well aware of the Black Lives Matter movement, and the events behind its emergence. On May 25, 2020, Minneapolis police officers arrested George Floyd, a 46-year-old black man, as someone informed the officers that Floyd allegedly bought cigarettes with a counterfeit \$20 bill. The officers pinned him face down on the ground by a police officer, choking him for nearly 9 minutes until he fell unconscious and died.



The event resulted in a global outrage leading to protests in the US and other cities worldwide. The riots occurred during the COVID-19 pandemic, where the government requested the entire population to stay home and take precautions and is also experiencing the highest unemployment rate since the great depression.



Peaceful protests turned destructive in no time. Some protestors broke into stores, stole property, and lit fires; it damaged many retail stores. The American retail corporation, Target, closed or curtailed hours for about 200 stores. CEO Brian Cornell said that the killing of George Floyd “unleashed the pent up pain for years.” A spokesperson for CVS Health stated that over 250 pharmacies across 21 states experienced varying amounts of damage. The small businesses already suffered massive losses because of COVID-19, and now thanks to the protests, people destroyed their shops. This frustrated and agitated the owners as the shops, their only source of income, and their losses were unrecoverable.



Companies quickly took a stand and addressed practices or policies that might perpetuate racism. It was important to protect their reputations, particularly from negative comments on social media.

Companies have been widely using social media platforms, including Twitter, Facebook, and Instagram- to connect with customers and communities, and state their commitment to change. The other form of action was financial contributions to Black Lives Matter chapters, national and regional charities, and legal defense funds, among others, aiming to highlight reports of police brutality. Amazon committed to donating “\$10 million to organizations that are working to bring about social justice and improve the lives of Black and African Americans.” changes to corporate structures and operations were also observed, more inclusive hiring practices, a shift in board composition, and diversity initiatives. Marks & Spencer’s CEO, Steve Rowe, for example, has reportedly committed to taking “urgent” action to address racism and diversity as part of a comprehensive review of the company’s diversity and inclusion approach.



LET'S GET POLITICAL



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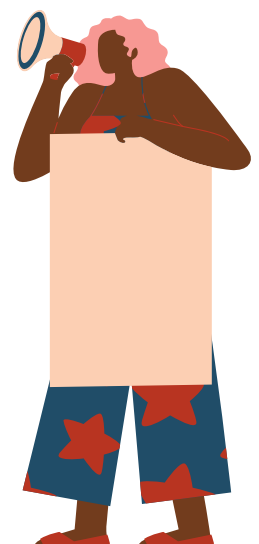
Adidas, however, faced criticism from its employees, who claimed the athletic sportswear giant does not do enough to ensure accessibility or opportunity for people of color, negatively affecting its brand image.

Similar to the former companies, companies like “Fair and Lovely” and L’Oreal brought about significant changes. Hindustan Unilever Limited announced the famous company Fair and Lovely’s rename to “Glow and Lovely”. They did this to indulge in a more inclusive vision of positive beauty. They renamed their skin lightening cream which promotes negative stereotypes related to darker skin tones.

Many beauty-related brands have been in the look for the products that promote skin fairness since they have been growing voices against racial stereotyping after Black Lives Matter movement. Fair and Lovely used “fairness” as their unique selling point. However, now adverts are using relatively inoffensive synonyms. The company emphasizes on the word “glow” indicating the product offers smooth, even, clear, and healthy skin.

Another such example is the French cosmetics L’Oreal group. They dropped words such as white, fair and light from all their skincare products. Also, US based FMCG giant Johnson and Johnson stopped the sales of their skin whitening cream globally. This shows the wide effect of the Black Lives Matter movement on businesses, too.

In conclusion, the Black Lives Matter movement enabled businesses to realise that their response to such social issues is a matter of key importance, since the emerging customer base of socially aware individuals will play a critical role in influencing how consumers perceive the business. Stakeholders put pressure on corporate leaders and were keen to know how they were ensuring a fair and inclusive workplace. CEOs and managers believed that an immediate response was required and had to balance the stakeholder interests (to avoid any conflict), making businesses more friendly and sensitive towards issues of public interest, with profits and costs





MEET YOUR MIND



COGNITIVE BIASES IN OUR DAILY LIVES

by Catalina Palacio, Muktee Tolani and Sarina Chadha



You and I are influenced by cognitive biases, no matter how rational we may seem. While we like to believe that we are logical beings, in reality, we are influenced by biases that mislead and manipulate our judgement, thinking, and beliefs. A majority of that time, we are unaware of their existence or even believe them to be completely rational as we live our lives. There can be a lot of causes for cognitive biases such as social pressure, individual motivations, limits on the mind's attention, and so on, and we see it in a lot of places in our lives.

The confirmation bias is one such bias. Confirmation bias is the tendency to process information by looking for, or interpreting, only that information which is consistent and in agreement with your existing beliefs. This leads to biased decision-making as you have already preconceived the answer, caused by ignoring information. For instance, you may have seen it in your friend when they share some political news. Let us say that your friend supports a particular politician and comes across an article supporting this politician. This particular post aligns with their beliefs, so they go ahead and share this post. However, they then come across an article critical of the same politician. Now, they make excuses, such as "suspicious sources" and "you can't believe everything the media tells you". In this particular case, they shared this piece of news because it affirmed their previous beliefs, making it a classic case of confirmation bias.

Another place you may have come across this bias is in religious family members. Have you ever seen them attribute positive events to Godly miracles? Or perhaps tragedies to 'tests of faith'? This too, is an example of confirmation bias. No matter how random, or even innocuous the evidence is, people with a confirmation bias can and will use it to validate their beliefs.

When you do well on a test, you may think that you studied hard and it's all the fruit of your hard work. But when you do poorly, you ever start thinking like this - "I didn't have enough time", "the teacher didn't teach this concept well", "I wasn't able to revise properly because my house is noisy?"

LEARNING MORE



Amos Tversky and Daniel Kahneman, two friends and researchers, first introduced the concept of cognitive bias back in 1972. Cognitive biases are important to behavioral economics, so Kahneman won the Nobel Memorial Prize in Economics Sciences in 2002.

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MEET YOUR MIND



(CONTINUED)



That's self-serving bias. When something positive happened, you took the credit for it entirely, but when it was something negative, you began attributing that failure to external factors. This habit is common amongst so many of us and may seem harmless, but it can cause us to stop working hard or trying to improve, because we begin blaming things outside our control for our losses.

Last but not the least is the Halo Effect. The "halo effect" is when how much you like someone, or how attractive they are, influence your judgments of them. Research has shown that in the courtroom, more attractive criminals get away with lesser sentences than uglier people. Some researchers think it's because we attribute positive traits to looking good, like being intelligent, moral, and kind, while looking bad is associated with crookedness, evil, and maliciousness. This is absolutely unfair. So, our judgements, which are associative and automatic, should be objective and consciously done while controlling and keeping in check these irrational biases.

LEARNING MORE

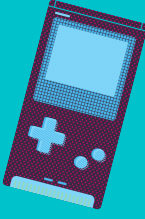


You can find a fuller list of famous cognitive biases at <https://yourbias.is/>, and on a similar note, logical fallacies at <https://yourlogicalfallacyis.com>





ENTERTAINMENT SECTION



CYBERPUNK 2077 REVIEW



By Sarina Chadha

Cyberpunk 2077 was one of the most hyped games ever since the studio behind *Witcher III*, CD Projekt RED, announced it in 2012. This hype only increased when they announced Keanu Reeves to be playing a role. The question is, did it live up to the hype? The answer depends on individual to individual. This review relies on high-end computers, where the experience may not be as buggy as expected.

Many people applaud the story of *Cyberpunk*, and it's for a good reason. Conceptually, *Cyberpunk* is a great idea. Lots of lore is present to find about Night City. Although more linear than expected - choices won't really change your ending - it lets you immerse yourself into its world more as you can play however you want. Personally, I found the endings well-made. No two endings are similar, and they all pull your heartstrings differently.

In-game graphics are superb. However, a major drawback of *Cyberpunk* is optimization; it doesn't matter how good the in-game graphics are if you need the highest end computers for the game to look good. At that point, the graphics are mediocre if not bad since not everyone can afford a high-end machine. At medium settings, though, *Cyberpunk* is still enjoyable. However, even a very high-end PC can run into frame drops and other issues, which is sort of ridiculous. Some visuals are a grey area. Your model's shadow while running is crazy goofy. Adult cutscenes are also hilarious sometimes.

One terrible aspect of the game is the bugs. The devs apologised for how many bugs the game came with; there's bugs like characters phasing through walls, enemies getting stuck halfway into the floor, or jumping onto a pile of junk getting you decimated. Visual bugs include the HUD staying after someone finishes calling you on the phone. The solution is reloading your save, however, you may find encountering bugs detrimental to your experience. Personally, there weren't many game breaking bugs, and the game is still playable.



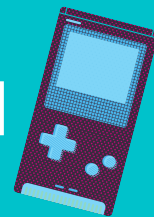
DID YOU KNOW?



Omori is a Kickstarter project finally out after 7 years of development, beating games like *YanSim* regarding development time. But *Duke Nukem Forever* took a staggering 15 years to finish development (and was widely disliked)! However, *Omori* did not disappoint, and we'll write a review next issue.



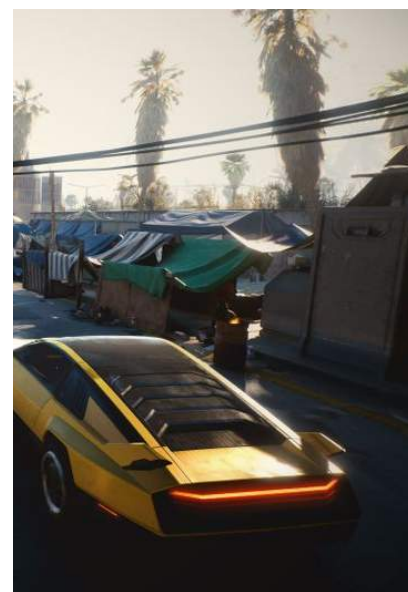
ENTERTAINMENT SECTION



[[CONTINUED]]



Side-quests are great. The city is immersive and alive, and you can spend hours just going around town helping people out or being selfish. They put a lot of detail into the game. One such detail is the Easter eggs you may find. One Easter egg is a reference to Jojo's Bizarre Adventures, and there are multiple references to the Matrix, including the famed pill scene, made better because Reeves played a part in both. There are loads more of pop-culture references to find. Patches to fix gaming experiences on lower-end consoles and PCs are being made, to be released in February, which would be a good time to buy Cyberpunk if you decide to purchase



THE MANDALORIAN REVIEW



By Dhruv Mullick

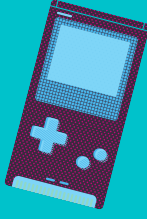
The Mandalorian is a sci-fi/adventure show created by Jon Favreau for the Disney+ streaming platform, with the show's claim to fame being that it continues the storyline of the critically acclaimed "Star Wars" franchise, for the first time, in live-action television. The story follows the Mandalorian, sometimes referred to as simply "Mando" as he travels through space to return "The Child" to his closest relations.

The show is paced well, with it not being sluggishly slow, but not being so fast that the details slip by. This being the first live-action star wars show to reach audiences, one of the first things that I looked for was the quality of the acting and the direction, and here, the cast of the show did not disappoint. Pedro Pascal, who plays the Mandalorian, does an amazing job of adding familiarly human qualities to a character whose face is rarely seen. Giancarlo Esposito, who plays long-term antagonist Moff Gideon, portrays the role of the emotionless villain extremely well.





ENTERTAINMENT SECTION



(CONTINUED)



While character development is visible on the protagonists' side, the antagonists never really feel like complete characters due to the short time they have been on screen.

None of the side characters seemed particularly memorable with me having to look them up every time one made a repeat occurrence.

Computer Generated Graphics or CGI have always been a strong suit of the Star Wars franchise, and this show holds up that reputation fairly well, with the completely CGI characters blending in very well with the live-action cast. In some areas, however, it leaves a bit to be desired.

Overall, both of the show's seasons provide a thrilling experience to the audience, and the show holds up very well placed beside other media in the Star Wars franchise and opened up possibilities of new storylines that could help continue the franchise.

WONDER WOMAN 1984 REVIEW



By Muktee Tolani, Special Thanks: Sarina Chadha, Swaraj Tolani

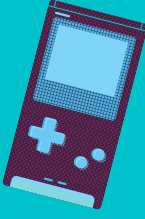
With a remarkable cast and plot, Gal Gadot starrer Wonder Woman is one of the most beloved and successful of the DCU movies. This made Wonder Woman 1984 one of the most hyped superhero movies this year. Unfortunately, Wonder Woman 1984 does not do justice to the hype surrounding it, despite it having almost everything it needed to succeed.

The film lacked in execution, the pacing was messy and slow, making a 2 hour 30 minute film feel like an unnecessarily long 5 hour one. The plot was rather generic and boring, and even senseless at some parts of the film. The beginning of the film was completely unnecessary and wouldn't have made a difference if it were cut out entirely. Gal Gadot and Pedro Pascal portrayed their roles spectacularly, and Chris Pine and Gal Gadot had fantastic on-screen chemistry. However, over such a drag of a film spanning 2h30m, their acting could not save it.





ENTERTAINMENT SECTION



[CONTINUED]



The CGI is horrible, with her running and flying being perhaps the best comedic gags in the movie. There's bad CGI when the light falls on Kristen Wiig's character's face during the action scene in the dark, where the only action that was visible was the terrible lighting.

Character development was little to none, with both villains in the movie being seriously underdeveloped. For an action movie, there was a shocking lack of action scenes compared to the previous movie. There were only three to four action scenes, one of them portraying Egypt incorrectly. In another, one of the villains turned into an Apex Predator Cheetah thing, which made little to no sense, almost seeming like it was added simply for the purpose of making up for the lack of action. The other one was in the dark so it was hard to see anything except the villain's face at one point. However, the film does deserve to be appreciated for the fact that they did not opt to have a generic hero-villain boss battle towards the climax. Instead, they chose to make it emotional.

The movie was very didactic and moral, talking about the importance of truth and being very black-and-white. This made it seem childish as it did not cover the greyer areas of morality. Wonder Woman's character was borderline butchered as they failed to balance femininity and morality but instead overdid the moral part. Overall, the film was definitely not one of DCU's best, but there definitely have been worse superhero movies in the past. I would probably rate it a 4 or 5/10.

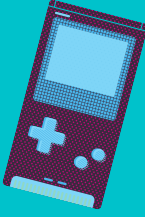
DID YOU KNOW?



Gal Gadot, who played Wonder Woman, has worked in the military. She served for two years in the IDF, primarily as a fitness instructor.



ENTERTAINMENT SECTION



JUNJI ITO'S WORLD OF HORROR



A Discussion between Sarina Chadha (Green) & Muktee Tolani (Pink)

Junji Ito is a famous manga artist, also often called as Japan's Master of Horror. He is known for taking normal things and turning them into freakish and surreal body horror. Some of his most famous and notable works are Uzumaki, Tomie, and one-shots like The Enigma of Amigara Fault and Layers of Fear.

What about it did you find so uncomfortable?

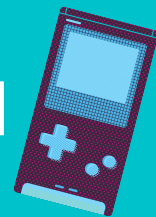
How grotesquely detailed the visuals were, as well as the impeccable timing he chose to spring the image in front of my eyes. Most of the scenes were out of the box, too. Who would imagine a child's chopped head being inside a beehive? The twisted and surprising scenes helped with the creepiness too.

And what part of the art struck you most if you had to say? Was it the expressions, body horror, background, colour scheme, lines, etc.?

Definitely the body horror and expressions, I recall a scene where a girl's extremely long hair suddenly turned alive and strangled her to death while she looked on, horrified, and I still remember that scene in particular and how hard it struck me. Plus, body horror is a genre of horror most people are not used to, making it all the more shocking. It's quite hard to describe how a static image can have so much more impact than a fully animated, acted scene, but in every single chapter of his, it somehow does.



ENTERTAINMENT SECTION



(CONTINUED)



That's pretty interesting. Personally, the stark black and white lines and flat colours are pretty good at setting the mood for me, because in a lot of comics you'll see a lot of colour or shading. But here, it's all simplicity, abject terror in dark inked lines. Which story was your favourite, by the way?

That's a pretty good one, the idea of having parts of your body out of your control and malicious is pretty scary. Personally, Gyo and Layers of Fear are favourites. Gyo deals with fish learning to walk on land (yes, and it manages to be creepy, I'm scared of the sea) and Layers of Fear is just good old-fashioned body horror where the name is more straightforward than you'd think. There's also Lovesick Dead, which I enjoyed a lot.

My current favourite is the story about a girl's extremely long hair killing her. I've only started reading his works though, so I'm sure this will change later on.

That's quite interesting, fish learning to walk on land. That reminds me, I remember thinking that if you removed the horror from Junji Ito's works, all you'll actually see is how silly and absurd the plots are. He really does have a sophisticated sense of humour.



ENTERTAINMENT SECTION



(CONTINUED)



Yes, it's really absurd how some stories pan out. What's even more absurd is how he manages to twist them into horrific tales of people losing their minds and bodies. It's rather Lovecraftian, and I've heard he takes inspiration from there. If you compared it with a horror story and a horror movie - name them, your choice - how does it fit?

Some of them were animated! But colour drained away all the eeriness from his stories :(.
However, there's an upcoming Uzumaki series by Adult Swim, maybe this year! So you have that to look forward to.

To be honest, manga would fit between the two for me. It's more visual than a book, but not as visual as a movie. However, I definitely still feel that even if he was to animate some of his series, they would still be as horrific, eerie and creepily absurd.



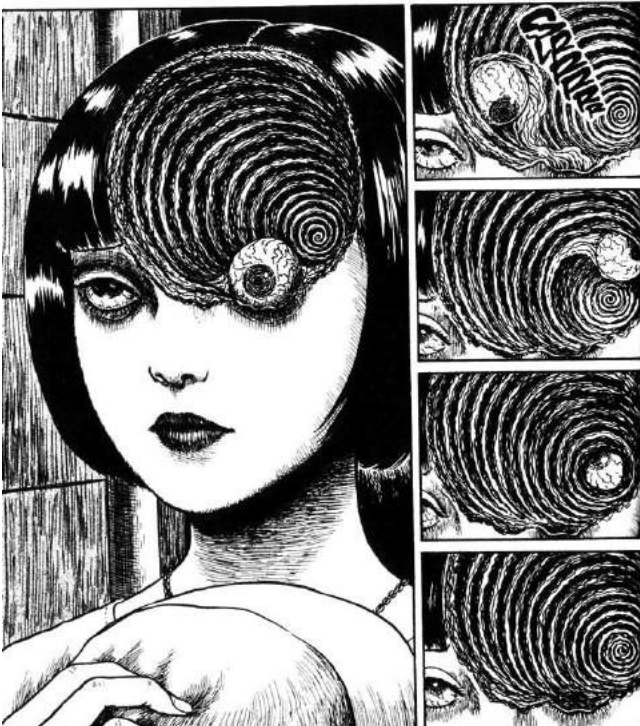
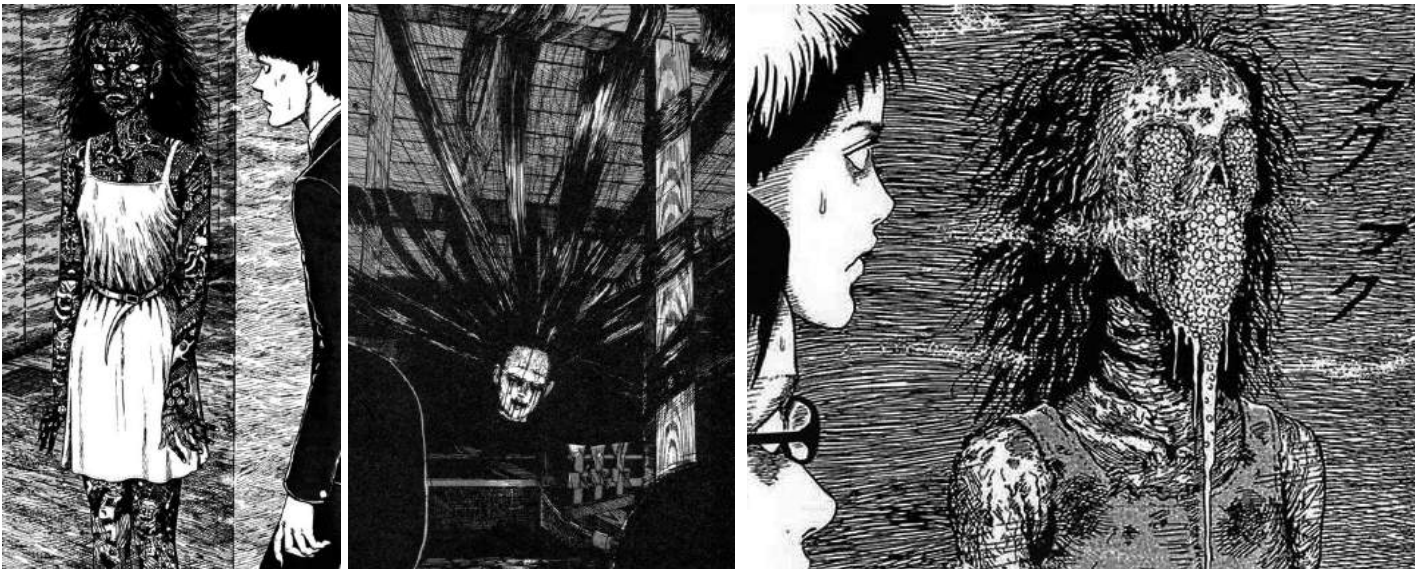
ENTERTAINMENT SECTION



(CONTINUED)



A Discussion between Sarina Chadha (Green) & Muktee Tolani (Pink)



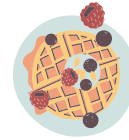


RECIPE OF THE MONTH



~Tia Manchanda

OREO WAFFLES



From the Chef

Oreos and waffles are a perfect blend for a winter morning. I decided to try out a basic waffle recipe and fold in some oreos into that. Topped it off with my favourite vanilla ice cream and hot chocolate sauce. This definitely turned out to be a scrumptious meal to start off the day.



@madewithlove_tia

Ingredients



- Egg - 1
- Oil- 1/4 cup
- Milk - 1/2 cup
- Vanilla essence- 1/2 tsp
- Flour - 1 cup
- Baking soda- 1/2 tsp
- Salt - one pinch
- Sugar- 1/4 cup

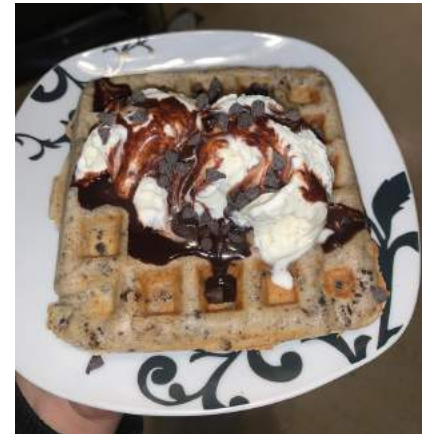
Toppings

- Vanilla ice cream
- Hot Chocolate sauce

Method



1. Beat the egg until light and fluffy. Now add in the milk, oil and vanilla essence and beat well.
2. Now add in flour, baking soda, salt and sugar to the wet mix to form a batter.
3. Fold in the oreo crumbs.
4. Pour the batter in the waffle maker and cook for 4-6 mins.
5. Top the waffle with vanilla ice cream and hot chocolate sauce. Serve.



Credits: Tia Manchanda

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CATWALK



by Catalina Palacio

Styling Tips

I'm sure all of us (especially girls) have always had a piece of clothing that we don't actually know what to wear with. Luckily, thanks to stylists, models and designers, we always have a chance to explore how we can style almost any piece of clothing! So, in today's article, I will be giving you some examples on how you can style different pieces of clothing/shoes and totally rock that look!

Red Ankle Boots

Many of you may have a pair of red ankle boots that you may have bought just because you thought they looked amazing but that you haven't actually worn. Well, I guess this is your lucky day because I'll be showing you some ways to style them, either for a casual coffee-date outfit, or a late night party look. You want to wear your new red ankle boots to a date with some friends and don't know how to pull it off? Just wear a white t-shirt and some blue ankle cut wide flared jeans. You can either put the shirt inside or outside your jeans, however you feel more confident! It may look simple, but it'll surely impress your friends. Now, if you're looking forward to going to a party and you SPECIFICALLY bought those red boots for it, but don't know what to wear it with; don't panic! I'll help you out. Taylor Swift once rocked an all-black and red ankle boots outfit which looked fabulous, so get your LBD and black tights and you're ready to party! If black isn't your colour, then you can put on a floral stamp dress of ANY colour with your boots and you'll look just as good!





CATWALK



(Continued)

Denim Jacket

Not that many people may have red ankle boots, but I'm sure A LOT of you own a denim jacket. Denim jackets are simple, which means that they go basically with anything, but, just in case, here are some ideas.

If you want to go out for a walk, just put on a t-shirt of your favorite color, the one that suits you the most, and a pair of jeans (either they're skinny jeans, wide flared, dad jeans or mom jeans) and accordingly put on your favorite pair of sneakers (preferably white) or some boots (such as Dr Martens or something similar).

Although this simple look may look amazing any day of the year, if it's really cold, instead of a t-shirt you can put on your denim jacket on top of a turtleneck sweater. It'll give you a really fashionable style and you'll look very chic.

Lastly, if you want to rock your denim jacket in summer, I've got you. You can wear it with a shirt or t-shirt, a skirt (preferably an a-line or skater skirt) or even shorts (jeans or black) and a pair of boots, sandals or heels. Just as simple as that!





CATWALK



(Continued)

Plaid Skirt

Personally, this is my favorite. I love plaid skirts and I've always wanted to know all the ways there are to style them. So here is personal advice on how I wear plaid skirts, based on some of my favorite fashion icons. A white shirt and plaid skirt with knee high socks and heels/boots would look amazing to wear any day of the week, wherever you may be going. It's a cute outfit and it'll attract attention! You can also wear a turtleneck with your skirt with some black tights or with knee high boots (or even higher boots if you dare lol). Personally I love this outfit and I've worn it quite some times! On top of the turtleneck you can wear a dressing jacket, either black, or the same type of plaid your skirt is made of. It will look elegant and daring at the same time, and it'll also give you a professional look!

So, this was it for today, next week I'll give you more tips on how to style your clothing items or maybe I'll give you advice about something else related to the fashion world!



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