

THE ORTUS



Catalysts  
of  
Change

VOLUME 5 ISSUE 2 (MARCH 2025)

SUNCITY SCHOOL INTERNATIONAL ACADEMIA

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# From The Editor's Desk

Welcome to a new chapter of *The Ortus*, Volume 5 Issue 2! I am honoured and excited to take forward this phase in *The Ortus's* journey, as the Editor-in-Chief. With this edition, we transition from the theme of 'Unsolved Mysteries' to the exploration of 'Catalysts of Change'.

Our last edition delved into the intriguing realm of unsolved mysteries, covering topics that have puzzled everyone for years. But what follows the mystery? What do we do with the solutions we find along the route or the problems that remain unsolved?

That's where the change comes into place. This issue delves into the transformations that might result from the pursuit of solutions. These moments - involving a revolutionary concept or a personal change - drive advancement and motivate us towards better results.

We'll look at the catalysts that expedite revolutionary changes in the world and also demonstrate how even the unknowable may result in remarkable things.

We believe that each of us is a catalyst for change and, as you read through these pages, you might discover a spark that ignites your own transformation.

So, let us begin the journey together through this dynamic world of catalysts and change. Happy reading!



*Daksh Arora*  
Daksh Arora  
(Editor-in-Chief)

# Bulletin

## Daksh Arora & Aanya Kapoor

### Hallowali

The students of Suncity School International Academia planned an exciting event to celebrate Diwali and Halloween before they left for their Diwali break. Students dressed in either Indian attire for Diwali or as their favourite characters or spooky entities for Halloween, representing an eclectic fusion of festivities. We also planned various activities to make the celebrations memorable, such as:

1. Rangoli Making
2. Treasure Hunt
3. Pumpkin painting
4. Horror-themed Dumb Charades

The activities were designed to foster teamwork and collaboration, whilst building our analytical and creative skills. By participating in these activities, students were able to showcase their cultural awareness and creativity, while also having fun with their peers. The event provided a unique opportunity for students to engage in cross-cultural learning and celebrate diversity within the school community.





# Bulletin

## Daksh Arora & Aanya Kapoor

### TOK Religious Conference.

The students of IB DP'26 participated in a religious conference assigned as a TOK activity on 27th January 2025. This was in continuation of our discussions during TOK sessions around the theme of Knowledge and Religion. We were assigned different religions -- Hinduism, Islam, Christianity, Sikhism and Judaism -- and were asked to increase our understanding of these religions. This culminated into a conference where we gathered to discuss pressing questions about the theme, with TOK being the guiding framework. The questions given below helped us deepen our understanding of religion, different perspectives including our own, the creation and dissemination of knowledge, and various controversies with regards to the subject issue:

- How do you see your God?
- How do you know what you believe is the absolute truth?
- Pick up any debatable issue from your religion, talk about the different views on it and your own perspective. Discuss the role of religious leaders in influencing such debates.
- Identify a ritual or habit from your religion. Do such rituals/habits play an important role in the formation of religious knowledge?
- How does our own theism, atheism or agnosticism have an impact on our perspective?

The session was extremely engaging and enriching.





# Bulletin

## Daksh Arora & Aanya Kapoor

### Excursion to the Aravalli Biodiversity Park.

Students of Suncity School International Academia visited the Aravalli Biodiversity Park on 7th February 2025 to gain on-field experience and practical knowledge, as part of Environmental Systems and Society (ESS) and Creativity, Activity and Service (CAS).



They took part in a short trek, spotting and identifying the diverse flora and fauna of the Aravalli mountains. The trip blended elements of learning and fun.





# Bulletin

## Daksh Arora & Aanya Kapoor

### Achievements

#### **School Games Foundation of India (Swimming):**

Adya Sharma (IGCSE'25) was placed in the top five in the Nationals round of this prestigious competition.

#### **Kreativity League:**

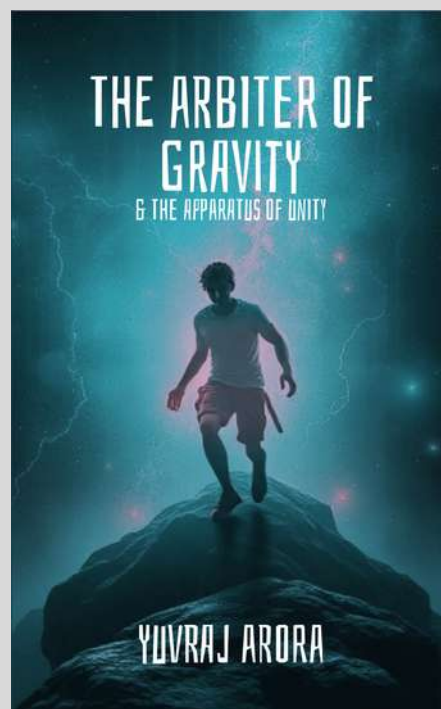
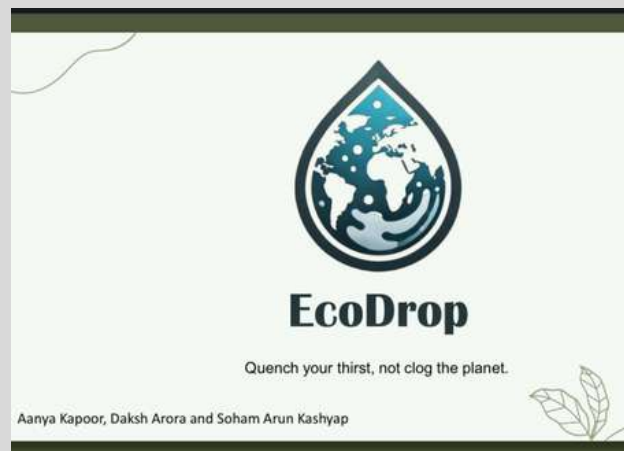
Daksh Arora (IBDP'26) and Soham Arun Kashyap (IBDP'26) qualified for and participated in the Nationals Round after being one of the few teams that qualified from the Sonipat, Haryana Zonals round.

#### **Cambridge International Foundation School:**

Aanya Kapoor (IBDP'26), Daksh Arora (IBDP'26) and Soham Arun Kashyap (IBDP'26) secured third position in the 'Business Conclave 2025'.

### Publications:

**The Arbiter of Gravity: The Apparatus of Unity** - Yuvraj Arora (IBDP'26).





# The Unseen Spark

Avni Singh

A spark that lights a vicious fire,  
A whisper that dares to raise up higher,  
A note that turns into a verse,  
A question that burns the rigid world.

With every drop shaping the sea,  
A tiny seed becoming a tree,  
Every action we once took,  
Changed the world in ways we never understood.

As we rise and build; break and mend,  
We shape the world, shift the trend,  
With courage strong, and dreams unchained,  
We can become the catalysts of change.

# The Quant Revolution

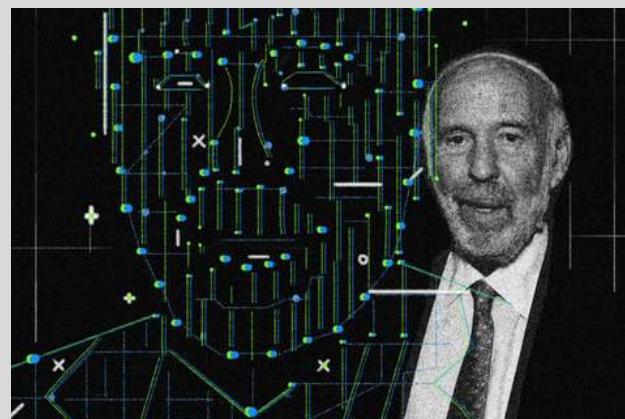
## Srijan Seshadri

When there is talk about catalysts of change in the realm of finance, few entities have left as profound a mark as the Medallion Fund by Renaissance Technologies. Its staggering average annual returns of around 66% is a feat that is near unparalleled in investment history. The credit for this goes mainly to one man, considered the Quant King of finance: Jim Simons.

Even before the start of Renaissance, Jim had an academic background, being a PhD in Mathematics. He worked in differential geometry and topology. Not only this, he also ended up working in cryptography for the NSA, before finally launching Renaissance in 1982. While terms such as Machine Learning and AI have become popular recently, the visionary Jim Simons implemented these and other Mathematical models in their Medallion Fund and it's

been using it for decades.

Working on quantitative techniques like statistical arbitrage and high frequency trading, he along with his team full of other computer scientists, statisticians, mathematicians and even physicists truly pioneered and modernized quantitative trading and finance. The classic image of a stock broker, shouting on the floor in suits this has clearly changed, as the reliance on these trading machines and algorithms has only increased. Its achievements validated the efficacy of quantitative finance, leading to a surge in algorithmic trading and the establishment of numerous quant-focused hedge funds. Financial institutions began to invest heavily in technology and data analytics, recognizing the competitive edge these tools provided.

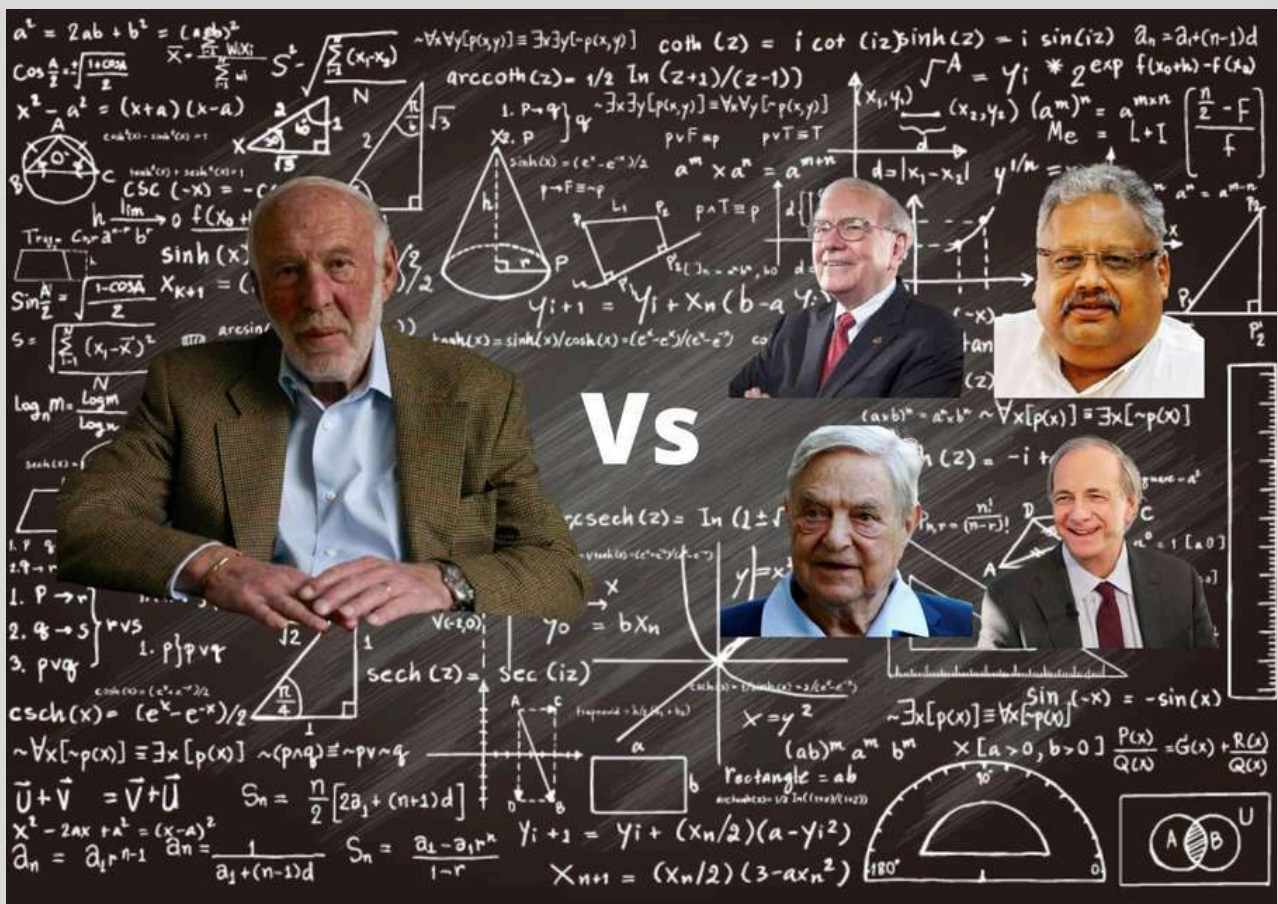




# The Quant Revolution


## Srijan Seshadri

In conclusion, the Medallion Fund's innovative application of quantitative analysis and algorithmic trading has left an indelible mark on global finance. Its success not only redefined investment strategies but also spurred a technological revolution within the industry. As financial markets continue to evolve in the digital age, the legacy of the Medallion Fund serves as a testament to the transformative power of data-driven decision-making.

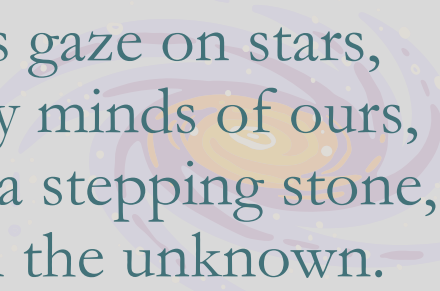


# Breakthrough

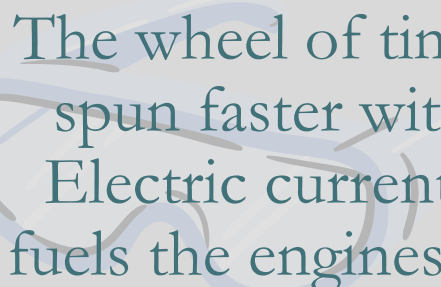
Vivaan Mehta



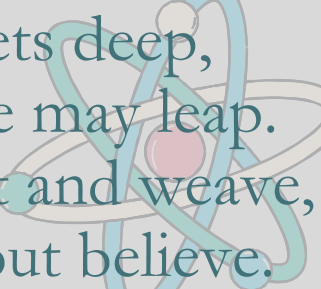
Through tangled woods of mystery,  
we carved a path, a bold decree.  
The seed of thought, once small and slight,  
now blooms in fields of boundless light.



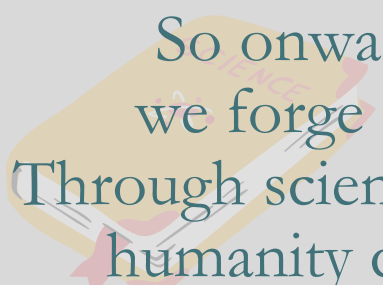
From Galileo's gaze on stars,  
to atoms split by minds of ours,  
Each discovery, a stepping stone,  
a journey from the unknown.



The wheel of time, once slow and still,  
spun faster with the engineer's skill.  
Electric currents, now flowing wide,  
fuels the engines of dreams worldwide.



The humble cell, its secrets deep,  
unlocks the paths where life may leap.  
With gene and code, we craft and weave,  
a future not just to dream but believe.



So onward, driven by the spark,  
we forge a world, no longer dark.  
Through science, hope and endless quests,  
humanity continues to its very best.



# Her Fading Crown

Ayaan Chotani



It's now or never,  
it's time to act.  
Let's get clever,  
before the big impact.

They are cutting up her crown,  
she will have no more tears.  
They are breaking her down,  
Not realizing the fears.

Her colours will fade,  
her lushness gone.  
No laughter, no shade  
no beauty at dawn.



# Rise of the Meme

Sahaan Pulhani

Do you recall when "LOL" was regarded as a cutting-edge internet slang term? What about the days of clunky picture boards and dial-up internet? The humble meme is at the center of a significant change in the digital landscape. These seemingly tiny images, which range from silly cat photographs to memes of philosophical frogs, have a powerful influence on contemporary culture, influencing comedy, communication, and even social movements.

The concept of memes as a cultural transmission unit existed before the internet. However, the internet gave these digital organisms the ideal environment for growth because of their connectivity and ease of sharing. Early memes, which were frequently straightforward image macro with amusing captions, quickly gained popularity in online forums.



From social media to television, memes have spread beyond the internet and become an integral component of popular culture. For online groups, they serve as a common language and cultural touchstone, encouraging a feeling of community and group humor. Memes may be effective instruments for activism and social commentary that go beyond amusement, influencing conversations and increasing awareness.





# Rise of the Meme

Sahaan Pulhani

Their capacity to appeal to universal human emotions using comedy, absurdity and relatable content to provoke laughter and offer an emotional release is what gives them their enduring popularity. Memes provide a sense of connection and a common knowledge of the human predicament by mirroring common experiences and fears.

The shape and purpose of memes will change along with technology. More complex and interactive memes are likely to emerge, possibly even utilizing artificial intelligence or augmented reality. In conclusion, memes have developed into an influential force in contemporary culture from their modest origins as straightforward image macros. They serve as evidence of the human spirit's inventiveness, humor and unity.

Therefore, the next time you come across a meme, pause to consider its ability to inspire, connect and amuse or maybe just share it with that friend who sends you more than fifty of them a day.



# Journey to the Black Hole

## An Interview with Kabir Singh Rai

**Interviewer:** Hi Kabir! Could you please tell me a bit about yourself and your book?

**Kabir:** Hello! My name is Kabir Singh Rai, and I'm in first grade. I have always been fascinated with space because it's so big and mysterious. I love exploring and learning new things about the universe. My book, Journey to the Black Hole, is all about what black holes are and how they work.

**Interviewer:** Interesting! What inspired you to write the book?

**Kabir:** My parents showed me videos about space and I thought they were really cool! I started asking a lot of questions, and soon I knew a lot about space. Ruchi ma'am noticed how much I loved talking about space and learning new facts. She encouraged me to write a book because she thought

**Interviewer:** That's really impressive! Did you face any issues while writing your book?

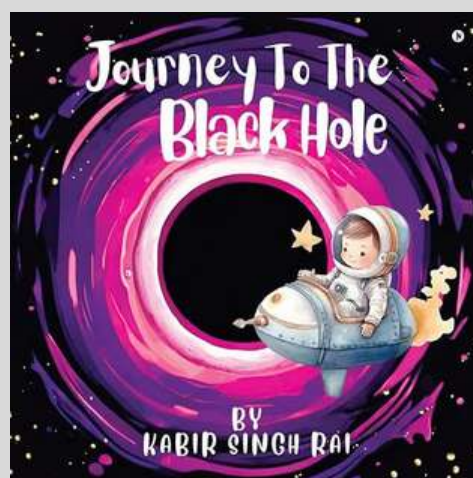
**Kabir:** No, I didn't find it difficult at all! Actually, it was really fun. My parents helped me

with the design and how to put my ideas together. I had so many thoughts about black holes and they helped me organize them into a real book!

**Interviewer:** Amazing! So, Kabir, tell me – do you have plans on writing another book soon?

**Kabir:** Yes! I'm already planning to write a new book about asteroids. There are so many interesting things in space, and I want to learn and write about all of them. Also, did you know that the Andromeda galaxy is moving towards our galaxy? It's going to collide with the Milky Way in about 4 billion years!

**Interviewer:** That's so fascinating, Kabir! I'm looking forward to read your next book. Thank you for your time!





# Advertisement Universe to Us



## Volunteer & Core Team Applications NOW OPEN!

Universe to Us is a youth-led initiative making physics fun and accessible for underprivileged kids through storytelling, art, and hands-on experiments. Join us to bridge the education gap and inspire young minds!



Open Roles? We are looking for on-field volunteers, photographers/videographers, video editors, graphic designers and presentation makers, and content writers!

Why join? Well, while having a lot of fun, you will also be eligible for certificates, networking opportunities, mentorship, and more!



Want to apply? Visit @universe\_to\_us on Instagram and click the link in bio!

In the case of queries, please contact Yuvraj Arora (IBDP-XI, IA Building First Floor) or Pranav Chawla (XI-B, Main Building, First Floor, Pore 2).

Theory. Thought. Transformation.

APPLY NOW!



# The Fall of Landrunner

## A Star Wars Parody

### Yuvraj Arora

#### ACT

#### Scene I

*In Exegol. Enter GRANDMA PALPATINA, perched on her throne, glimmering with glitter galore – right in the middle of a Sith beauty salon. Her hair, perfectly coiffed. Her face, filled with red makeup. Her robe, representing all the colors that the Sith don't. Around her, only cosmetics. Across the room lay her male lackeys in matching tunics, holding mirrors and brushes. Lightning CRASHES as she lifts her enlarged Mascara of Doom, charged by the dark side of the Force.*

**GRANDMA PALPATINA** *waving her Mascara of Doom:* Behold! I have returned, somehow! The galaxy belongs to me again! My power is greater...greater than it has ever been – all thanks to my new Sith-infused Eternal Hydration Formula – made from the distilled despair of dead Jedi!

**GRANDMA PALPATINA** *presses a button on her Mascara of Doom and a colorful hologram appears, with a dominance of Red and Black.*

**GRANDMA PALPATINA:** Phase One: Convince the Galaxy that I am still alive. Phase Two: Defeat Reyvelyn and her delusional, disgusting squad of male cheerleaders. Phase Three: Galactic domination.

**MALE LACKEY I** *raises his hand, his arm trembling.*

**GRANDMA PALPATINA:** Yes, disgusting one?

**MALE LACKEY I** *pointing the mirror at her with his hand still raised:* Uh, Your Fabulousness...weren't you thrown down a reactor shaft the last time? How are you...?

**GRANDMA PALPATINA** *stops waving her Mascara of Doom:* Silence, Jeff! Logic is Jedi! Never, never question the plot. I am here because...I am here! Now, go and fetch me my stilettos – the ones forged from the melted remains of Vader's helmet. I have a galaxy to conquer.

**MALE LACKEY I** *walks away*

**MALE LACKEY I** *from the distance:* Why did I agree to be part of the First Order's engineering team...

**GRANDMA PALPATINA** *gets up.*

**GRANDMA PALPATINA:** How dare you!

**GRANDMA PALPATINA** *holds up her Mascara of Doom and points it at MALE LACKEY I. A strike of lightning gets produced. Direct hit. MALE LACKEY I falls dead on his knees.*

**GRANDMA PALPATINA:** Useless man.

**GRANDMA PALPATINA** *gets up, standing in a pose of power, staring at the vast galaxy in the distance.*



# The Fall of Landrunner

## A Star Wars Parody

### Yuvraj Arora

#### Scene II

*The Resistance Base. A lavish, golden palace made of the old remains of destroyed Star Destroyers. Inside, REYVELYN lounges on her massive hover throne, supported by massive lightsaber based foot massagers. PUKE LANDRUNNER is fanning her, while POE is polishing holocrons and FINN is hiring her robes. REYVELYN wears her tunic of the Jedi. FINN and POE stumble in, their breaths shaky, holding a broken holoprojector.*

**FINN:** Rey! We have an emergency!

**REYVELYN:** Breathe, male. Calm down. Remember, males take turns to speak. Finn, begin.

*FINN and POE calm down.*

**FINN:** Somehow, Grandma Palpatina returned!

**REYVELYN:** Uhuh, and?

**POE:** She's using some kind of Sith Women Finder! It's an old artifact used to trace the strongest women across the galaxy!

**REYVELYN:** Cute.

**POE:** This is serious, man! Stop taking everything lightly.

**REYVELYN:** A man is telling me all this. What a man says *is* to be taken lightly. Plus, she's just another outdated, high energy villain who won't shut up about the past.

*REYVELYN waves her hand and the ghost of PUKE LANDRUNNER fills a goblet in her hand.*

**POE:** What?

**REYVELYN:** Poor Poe, did you really think I would pull my lightsaber out and go on some dumb heroic journey?

**FINN:** Well...yes?

*REYVELYN reclines back.*

**REYVELYN:** Oh no, no, no, puny ones...you two will go find the Woman Finder, get captured, struggle dramatically -- basically do everything that doesn't affect the plot, and then lead me to do the inevitable.

**FINN:** You're sending us?

**REYVELYN:** Well, yes! Off you go!

*FINN and POE hesitate, but REYVELYN gets up, prompting them to go right away. They rush away from the scene.*

**PUKE LANDRUNNER:** You know you could just finish this right now, right?

**REYVELYN:** Oh, what's the fun in that?



# The Fall of Landrunner

## A Star Wars Parody

### Yuvraj Arora

#### Scene III

*For no apparent cause, Force lightning crackles over the sky. Below, GRANDMA PALPATINA stands on top of her high-beeled Sith battle station, clutching her Mascara of Doom, as floating sephora-shaped Star Destroyers wipe out the twin suns. REYVELYN, on the opposite side of her, comes down on her golden hover-throne, drinking a luminous beverage, totally unconcerned. FINN and POE stumble onto the battlefield.*

**GRANDMA PALPATINA:** Somehow, I have returned! The Sith live on...even if it's through offscreen cloning!

*GRANDMA PALPATINA raises both hands. Force lightning strikes.*

**REYVELYN:** Ugh, monologue time.

**GRANDMA PALPATINA:** The Sith ruled through power! Fear! Vengeance! It is time we go back...back to the past! Back to a galaxy of excessive CGI, a galaxy ruled by the Empire!

**REYVELYN** *yawning*: Boring. See, Grandma, your problem is that you link to ancient prophecies and destinies. I don't need that. I just...win, with no training and no reason as to why.

*REYVELYN lifts her lightsaber, now with a saber-charm made of GROGU's head. As she does that, GRANDMA PALPATINA's army's stormtroopers fall to their knees under some unknown weight, just like POE and FINN; every male except the Force Ghosts of PUKE SKYWALKER and BIO NAW BINOKI.*

**STORMTROOPER 1:** I was in an army of fascists...but I didn't even realise...

**STROMTROOPER 2:** I really was disposable, huh?

**FINN:** I never learnt how to clean anything...

**POE:** I made date nights all about myself...

*The entire First Order's fleet powers down as some men commit suicide, while others parachute out of their Star Destroyers. Meanwhile, the on-field force of Storm Troopers try to shoot themselves in the head but miss, as always.*

**GRANDMA PALPATINA:** You...you turned the Force into a moral burden...

**REYVELYN** *flicks her hair*: Oh I didn't do anything, I just let reality catch up.

*WOMAN I comes from behind REYVELYN.*

**WOMAN I:** Who are you?

**REYVELYN:** I'm Rey.

**WOMAN I:** Rey who?

**REYVELYN:** Rey Landrunner.

*The Force Ghost of BIO NAW BINOKI tries to speak, but REYVELYN puts her lightsaber down and he vanishes. Similar to BIO NAW BINOKI, GRANDMA PALPATINA turns into pink dust and vanishes away. One by one, the stormtroopers, FINN, POE, and all the other males in the Galaxy start kneeling and yelling "Sorry."*

**REYVELYN:** Aww, boys, that's a good start.

END OF ACT.



# College

## Pavaki Kumar

12th grade...the last year of our schooling. The last we get to wear these uniforms, see each other every day, stand in the morning assemblies, chit chat with our friends as soon as the teacher turns her back. 14 years of coming to the same place every day and now it's all coming to an end. Everything changed, friends changed, conversations went from "What's in your tiffin?" to "What college should I apply to?" Suddenly, life isn't all about finishing homework and submitting your notebooks. We will be experiencing some of our lasts, the last 'first day of school', the last session break, last time we get to sit in these classes with the only worry being what time is the long break. We are aware of nothing now, but one thing is clear, everything is changing. It's scary how 14 years of seeing the same faces, 14 years of walking in these corridors, 14 years of coming to the same place will all suddenly end.



The place we spent more time than at our homes, we won't be able to be there again. But maybe instead of focusing on our lasts we should focus on the so many firsts we are about to experience. First day of college, first orientation week, first class reunion, and whatnot honestly because, at the end of the day, we must leave a place to get somewhere new and perhaps better. Yes, change is scary but instead of fearing it, let's be thrilled by what's to come because we have no idea what it'll be. There is always an end to the beginning so let things change, let life take you where it takes you.



# RCB's Win

## A Spark Of Aspiration

### Kabir Kapoor

RCB has been my favourite team and I think the reason is obvious, like others I too support RCB because of my favourite cricketer Virat Kohli. Over the years, RCB has produced many talented players, won several difficult matches and reached the IPL final a couple of times but lost all of them, which has been disappointing for each and every die-hard RCB fan.



RCB kept disappointing me but I supported RCB just because of Kohli. Until one day, I got to know that from early 2023, there will be WPL (Women's Premier League) starring superstars like Smriti Mandhana, Deepti Sharma, Harmanpreet Kaur etc. and I was ready to show the same support to RCB-W in the WPL.

Smriti Mandhana led RCB-W and it was quite disappointing as RCB-W lost their first 5 matches and eventually they did not qualify for the semi-finals of the tournament.

Then came the year of change, 2024. I still remember watching RCB-W giving an exceptional performance and their qualification for the finals as well. I remember the date was 17th March where after a tough battle, captain Smriti Mandhana lifted the trophy and RCB-W won the WPL! I couldn't believe it but it was the first trophy for the RCB franchise and this brought back my confidence in RCB. However, our happiness was still incomplete.

This game would definitely spark an aspiration in the players and I am sure that Virat Kohli would continue the same in IPL 2025 and lift the trophy. This trophy would quench the thirst of every RCB fan and the date would be a special day in my life.

Women brought about change and gave a boost to RCB.



# Movie Review

## Godzilla Minus One

Keyur Kumar

"Godzilla Minus One," directed by Takashi Yamazaki, is a profound exploration of post-war Japan's struggles, using the iconic kaiju as a metaphor for the nation's journey from devastation to rebirth. Set in the immediate aftermath of World War II, the film delves deep into themes of guilt, redemption and the catalysts that drive societal transformation.

The narrative centers on Kōichi Shikishima, portrayed by Ryunosuke Kamiki, a former kamikaze pilot who evades his suicide mission, leading to profound survivor's guilt. His internal turmoil mirrors Japan's collective consciousness, grappling with the aftermath of war and the moral complexities of its actions. Shikishima's journey from self-reproach to taking responsibility becomes a microcosm of the nation's path to recovery.

Godzilla, in this installment, transcends its role as a mere monster. It embodies the catastrophic consequences of nuclear warfare and the ensuing societal collapse.

The creature's rampage is not just physical destruction but a manifestation of the internal and external chaos that Japan faces. This portrayal harks back to the original 1954 film, where Godzilla symbolized the horrors of nuclear devastation.

The film's title, "Minus One," signifies Japan's state of being below zero—utterly devastated and needing to rebuild from scratch. Godzilla's emergence serves as a catalyst, forcing the nation to confront its past and inspiring a collective drive towards reconstruction. This aligns with the director's intent to recreate the overwhelming fear experienced by audiences of the original Godzilla, emphasizing the monster as a representation of nuclear holocaust.



# Movie Review

## Godzilla Minus One

### Keyur Kumar

A pivotal moment in the film is Shikishima's decision to confront Godzilla, symbolizing a shift from passive suffering to active resistance. This act reflects the broader theme of individuals becoming catalysts for change, taking ownership of their destiny, and influencing the course of their nation's future.

The film also touches upon the concept of "Tatari-gami," or vengeful spirits, suggesting that Godzilla's wrath is a form of nature's retribution for humanity's hubris. This idea reinforces the theme that catastrophic events, while devastating, can serve as profound lessons and catalysts for introspection and change.

In conclusion, "Godzilla Minus One" masterfully intertwines personal and national narratives to explore how profound trauma can become a catalyst for transformation. Through Shikishima's personal redemption and Japan's collective resurgence, the film illustrates that confronting and embracing change is essential for growth and renewal. Godzilla, as both a literal and symbolic force, compels characters and audiences alike to reflect on the past and inspire a commitment to building a better future.





# Aviation

## Aditya Singla

Imagine a world in which crossing oceans took months, nations seemed like far-off planets and societies lived apart. The Wright Brothers' Flyer raised on a blustering day in 1903 changed the path of human history. Beyond simple mobility, aviation became a driver of connectivity, creativity and progress. Today, we look at how this amazing realm continuously shapes our reality.

Aviation is linked not simply to distances but also to economies and cultures. Imagine sushi in Tokyo and flamenco in São Paulo. While budget flights today help to make overseas travel accessible, the 'jet set' era of the 1960s made travel desirable. Economies depend on aviation; travel accounts for one in ten people globally, and air cargo makes up 35% of all trade by value. Vaccines and e-commerce products can be transported by aviation, therefore maintaining the momentum of modern life.

In the future, we can expect a calm, emission-free aerial taxi flying over traffic. Companies like Joby Aviation and Lilium are realizing this science fiction

dream by running tests in Los Angeles and Seoul.

In Rwanda, drones deliver drugs and survey woodlands impacted by climate change. Concurrent with this, space tourist companies like SpaceX hint at a time when "aviation" will transcend Earth. Once a limit, the heavens are now a road.

Aviation shows that limitations are supposed to be tested. Every launch is a strong statement of human capability. Remember you are seeing more than just metal and wings as you watch the airplane above. You are living in a century marked by daring, inventiveness, and a relentless belief that, taken together, we can reach higher ground.

Aviation is definitely a catalyst of change. Are you?

# Artwork

## Freedom

Soham Arun Kashyap



Challenges make life interesting.  
Overcoming them makes it meaningful.



# Advertisement Repaged

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# Átomo Perdido

Daksh Arora

Soy un átomo perdido  
en el universo infinito,  
Pero no soy insignificante  
Soy una parte integral del mundo.

Puedo traer una revolución  
Un cambio en el planeta  
Fuerte como la tormenta  
transformando la tierra

Para la humanidad  
una esperanza  
una nueva vida  
que brilla desde lo alto del universo

Soy un átomo perdido  
Que al encontrarse con otros  
formamos el cambio  
Que queremos traer



# Veränderung ist die einzige Konstante

Aanya Kapoor

Ein Flüstern der Veränderung begann sein Spiel  
Die Blätter fühlten sich verstreut an  
Die Bäume blieben  
Und wartete auf einen neuen Tag

Eine neue Jahreszeit kam  
Aber das gleiche alte Spiel  
Gibt es jemanden, der die Schuld trägt?

Das gleiche Spiel ging weiter, aber was hat sich  
geändert?

Die Eichhörnchen, das Gras, der Page?  
etwas fühlte sich seltsam an

Ich lehnte mich zurück und dachte nach  
“Wird alles beim Alten bleiben”  
Zu wissen, dass die einzige Konstante die  
Veränderung ist

# महाकुंभ

Soham Arun Kashyap

यह पूरे विश्व के सामने हमारी संस्कृति दर्शाता है,

यह हमारे धर्म का नया अर्थ समझाता है।

यह करोड़ों श्रद्धालुओं को मन की शांति पहुँचाता है,

यह भीड़-भाड़ में भी हर एक को आनंद प्रदान कराता है।

यह दूर-दूर से लोगों को आकर्षित करता है,

गंगा मैया की शुद्धता हर एक शरीर को प्राप्त कराता है।

144 साल में एक बार यह महाकुंभ आता है।



# Recipe for a Revolution

Yuvraj Arora

The days of mundane magazine recipes have simmered down to irrelevance. In the spirit of this issue's theme, Catalysts of Change, I've decided to cook up something different—because when you break it down, a revolution is just another way of stirring the pot.

Ingredients required:

- 1 bold idea, ripe and ready
- 3 influential allies, finely chopped
- 2 cups of perseverance (you'll need it)
- 1 tablespoon of controversy (optional, but highly effective)
- A dash of timing—too soon or too late, and it won't rise
- 1 megaphone, to taste



Instructions:

1. Start with a strong base – Every great revolution begins with an idea. Make sure yours is fresh, compelling, and impossible to ignore. Let it sit until it starts bubbling with potential.
2. Gather your key ingredients – A movement isn't built alone. Chop up influential voices, blend in supporters, and stir well to create a unified message.
3. Turn up the heat – Introduce your idea to the public, using your megaphone (or social media) to amplify your voice. Be prepared for resistance—controversy can add spice, but too much can burn the whole dish.
4. Let it simmer – Change doesn't happen overnight. Stir the conversation, feed the momentum, and adjust the seasoning as needed.
5. Taste-test and adjust – If the revolution isn't gaining traction, tweak the messaging. Add a pinch more urgency, a spoonful of clarity, or a splash of storytelling to make it more digestible.
6. Serve while hot – Timing is everything. When the moment is right, dish it out with confidence and watch the world take a bite.



Chef's advice: Some revolutions are sweet, some are bitter, and some leave a lasting after-taste. No matter the outcome, a well-cooked revolution always changes the flavor of history.





# Acknowledgements

## Editor-in-chief

**Daksh Arora**

(IBDP Year 1)

## Co-editor

**Aanya Kapoor**

(IBDP Year 1)

## Special Thanks

**Rupa Chakravarty**

Director, Suncity Schools

**Shilpa B. Suchdev**

Head, Suncity School International Academia

## Teacher in-Charge

**Arun Arora**

Faculty of English, Suncity School International Academia

## Social Media Manager

**Aditya Singla**

(IBDP Year 1)

## Quality Analyst

**Soham Arun Kashyap**

(IBDP Year 1)

## Lead Designer

**Yuvraj Arora**

(IBDP Year 1)

## Contributors

**Avni Singh**

(IGCSE Year 2)

**Srijan Seshadri**

(XI-D)

**Vivaan Mehta**

(XI-D)

**Ayaan Chotani**

(XI-F)

**Sahaan Pulhani**

(XI-E)

**Kabir Singh Rai**

(I-C)

**Keyur Kumar**

(IGCSE Year 2)

**Pavaki Kumar**

(XI-E)

**Kabir Kapoor**

(VIII-C)

# THE ORTUS

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END OF  
VOLUME 5,  
ISSUE 2

PUBLISHED  
QUARTERLY

ISSUE 3 THEME:

BLUEPRINTS

PUBLICATION:

July 2025

