



THE ORTUS

RETRO

VOLUME 3, ISSUE 3

SUNCITY SCHOOL INTERNATIONAL ACADEMIA

ACKNOWLEDGEMENTS

Chief Editor

Bhavyaa Bihani

Co-Editor

Swaraj Tolani

Assistant Editor

Lini Dhingra

Lead Designer

Shoham Khandekar

Co-Designer

Esh Gupta

Jaye Kapoor

Social Media

Manager

Esh Gupta

Teacher

Palak Arora

Editor Emeritus

Aarnav Dixit

Contributors

Angad Brar

Arhaan Ashraf

Muktee Tolani

Pari Gupta

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BULLETIN

- Swaraj Tolani

Farewell 2023

Suncity School's grade IX students organised a heartwarming prom-themed farewell for the batch of 2023. They prepared multiple performances including dances and songs, and a title was bestowed upon each graduating student. We wish them all the best for their future endeavours.



Econquiz DPSI

On the 4th of February, Students from Suncity School Grade IX participated in the annual inter-school 'Econquiz' hosted by DPS-International. We are happy to announce that the participants bagged multiple awards including "Best Performing School."



BULLETIN

- Jaye Kapoor

Title Trade

The book exchange titled "The Title Trade" launched by Suncity School International Academia's CAS and SEWA Students was a great success. Around 1500 books were exchanged amongst the students, out of which 600 have already been donated to a few shortlisted NGOs and public libraries in the city. The remaining books are to be donated in the upcoming weeks.

Suncity School IA is delighted to announce the commencement of its newest IGCSE batch in April 2023. We wish the students all the best for their upcoming journeys.



FROM THE EDITOR'S DESK

Welcome back to the third issue of Volume 3 of the Ortus newsletter. The theme we have chosen to delve into for this issue is Retro! Retro is a term that refers to a style or trend from the past that is popular again in the present. This could be anything from fashion to music, technology, or design. The word "retro" comes from the Latin prefix "retro-" which means "backward" or "in past times". The retro style is often associated with the 1950s, 60s, 70s, and 80s, and is characterized by bold colors, geometric shapes, and nostalgic references to popular culture from those eras.

In recent years, the retro trend has gained popularity as a way for people to connect with the past and add a touch of nostalgia to their modern lives. From vintage clothing to retro-inspired home decor, this style has something to offer everyone who is looking for a bit of old-school charm in their daily lives. With this issue, we hope to cover all these interesting, iconic, and appealing aspects of what we consider 'retro'.

Happy Reading!

Bhavyaa Bihani

(Bhavyaa Bihani)
Chief Editor

HOW HAS RETRO IMPACTED ADVERTISING TODAY?

- Bhavyaa Bihani

Retro is the idea of change that is inspired by elements of the past. It involves a return to older styles, trends, or traditions while incorporating modern twists and technologies. In recent years, the return of retro has become a popular trend in various industries such as fashion, interior design, and entertainment. The main reason for the theme of retro to make a comeback is no doubt the nostalgia it evokes within people. In the advertising industry, retro has also become a powerful tool for brands to connect with consumers on



an emotional level and establish their identity. By incorporating retro elements into their marketing campaigns, companies can tap into consumers' longing for the past and create a sense of familiarity and comfort. An example of this is the recent relaunch of the Indian brand Campa Cola which was the 90s hit but had disappeared from the market.



With the use of retro packaging and advertising, Campa Cola has successfully re-entered the market and created a sense of nostalgia among consumers who used to enjoy the drink during their childhood.

However, there is a big "if" as to whether mere nostalgia would be enough to bring back the demand the brand once enjoyed. This is true for each and every brand trying to find a way to the key to succeeding in reviving nostalgia.

Moreover, the use of retro in advertising can also serve as a differentiation strategy for brands. By standing out from competitors through a unique and nostalgic identity, brands can create a loyal following of consumers who identify with the brand's retro aesthetic. Retro advertising also comprises storytelling, vintage designs, cultural references, and brand identity.

To achieve success in this form of marketing it is important to strike a balance between fresh perspectives on modern consumer preferences and nostalgia.

Mastery in building an emotional connection with their consumers guarantees sales and this could only be achieved by the mentioned advertising forms.

Retro, more than any time span is an emotion that has the ability to make or break any marketing campaign.

However, it's important to note that retro advertising is not always effective, and it may not resonate with all consumers. The success of a retro advertising campaign depends on many factors, including the target audience, the product or service being advertised, and the specific era or time period being referenced. Ultimately, the goal of any advertising campaign, whether it's retro or contemporary, is to create a meaningful connection with consumers and drive sales.

In conclusion, retro has had a significant impact on advertising today by allowing brands to establish an emotional connection with consumers and create a sense of familiarity.

MY GRANDMOTHER

- Pari Gupta

I sometimes feel the diary I write poetry in,
which I bury in my bookshelf to be similar
to my grandmother.

The delicately pleated phrases it holds,
Scents of fresh mogras and marigolds it
carries,
and the warmth of hug of comfort it offers
on lonely days;
They all remind me of her.

With each page flipping,
I can imagine her combing my hair after
putting almond oil.
She tied them into two tight ponies,
and with the utmost care placed my
favourite red ribbon;
Reminding me of how I carefully place my
metaphors in my poems.

I can listen to her humming to her favorite
songs, while making my favorite laddoos,
On a chilly winter morning on the terrace.
With such precision she rolls them all
together, reminding me of how I stitch my
words together.



I can feel her placing her hand over my head,
and grabbing me into the tightest of hugs, As
soon as I came home,
Before falling into a deep slumber, reminding
me of how my emotions cradle my prose to
sleep.

I can see her patiently pleating her saffron saree
in the morning,
In front of the mirror with the biggest smile on
her face.
She took each pleat step by step with the most
calm expression on her face, reminding me of
how I rhyme my sonnets pinch by pinch.

You see, I really do feel her to be the
personification of that diary,
Everything in it reminds me of her.
The yellow ink blotches similar to the colour of
her saree.
The gracefully torn sheets to write down the
grocery list on,

The greasy finger prints after eating those
laddoos.
Everything....
And when I told her about this.
She laughed it off saying,
'Maybe your poetry is fond of your
grandmother'



ONCE UPON A TIME IN HOLLYWOOD

-Arhaan Ashraf

If you wanted to watch a movie that managed to represent the year 1969, and the 60s as a whole down to a T, there is no other movie like 'Once Upon A Time In Hollywood'. It is the 9th feature film by Quentin Tarantino and is easily the culmination of all his previous works. Tarantino was a student of film, it's well known that he worked at a video rental shop, learning from directors such as Scorsese and Kurosawa while writing screenplays before finally getting his big break. Tarantino makes no effort to hide his many influences in his films, in fact, he actively pays homage to them, and this movie is his biggest homage of all, it's his love letter to the movies.



What do you associate with the name Quentin Tarantino? I'm sure a lot of things come to mind. Brilliant soundtracks and gratuitous violence, and of course, feet. This movie takes all these elements and puts them into overdrive.

But firstly, what is this movie about?



'Once Upon A Time In Hollywood' is about a movie star, Rick Dalton, played to perfection by Leonardo DiCaprio, and his stunt double, Cliff Booth, played by Brad Pitt. These two have instant on-screen chemistry together and they manage to show the nature of Rick and Cliff's relationship. Rick's storyline shows him going from having no faith in himself, to auditioning to play the heavy in a TV western and putting on one of his best performances. Cliff's storyline is a bit loose, but it sees him get into a conflict with members of the infamous Manson Family Cult, with Best Actor Oscar nominee Austin Butler playing Tex Watson and Damon Herriman playing Charles Manson, a role he would play yet again in Netflix's Mindhunter.

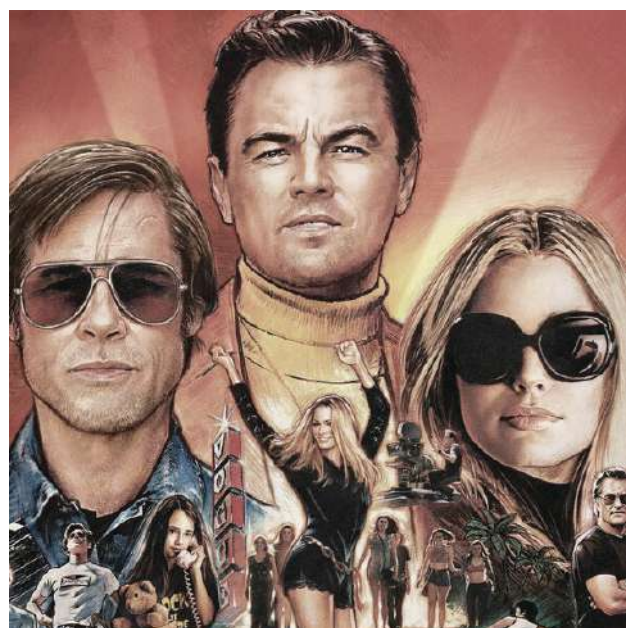
You may ask, what is the Manson Family's relevance to the story?

That's where Margot Robbie's character comes in. She plays Sharon Tate, a real-life actress who died a tragic death at the hands of the Manson Family,

On 9th August 1969. For those who know the cultural context surrounding the 60s, and the fate of Sharon Tate herself, the movie is sure to make them anxious. However, the movie takes an unexpected turn at the end, which I won't spoil here.

DiCaprio, Pitt, and Robbie form the core of the movie, but the actors around them are just as brilliant. We see actors like Kurt Russell, Dakota Fanning, Timothy Olyphant, Al Pacino, Michael Madsen, and Tim Roth make appearances.

A lot of these are names that have previously worked with Tarantino, with Roth and Madsen being part of the cast of Reservoir Dogs,



the movie that put Tarantino on the map.

This movie has so much to praise aside from the performances. The clothing, the music, the cars, and even the ads that play on the radio are period accurate. Armed with a budget exceeding a hundred million dollars, Tarantino was able to transform Hollywood Boulevard into what it used to look like in the sixties, for scenes where Brad Pitt must drive around Los Angeles.

They did this by putting up period-accurate signboards in the stores, and they didn't rely on CGI or green screens to achieve any of it. You can tell that the movie's sets are crafted with love, with locations such as Spahn Ranch, the home of the Manson Family being recreated wonderfully. We also see glimpses of the Playboy Mansion, and television show sets among other places. Apart from iconic locations,

we see stars of 1960s Hollywood appears in the movie and cross paths with our characters. We see Roman Polanski, who was married to Sharon Tate at the time.

We see actors such as Steve McQueen, James Stacy, and Wayne Maunder appear in the movie, played by similar-looking actors. The standout from all these pop culture icons is Bruce Lee, who has a very memorable fight scene with Cliff Booth. Overall, this movie is packed with period-accurate references. The tragic true story of actress Natalie Wood inspires the rumor that Cliff Booth killed his wife. The relationship between stuntman and star is inspired by numerous such relationships seen in Hollywood over the years. A theater that Tarantino himself owns makes an appearance in the movie.



It's a joy to watch and unpack these references and to follow the characters through a day in their lives. The main criticism that this movie receives is that it is too long, and doesn't have enough content to warrant its runtime, running for two hours and forty minutes. However, in my opinion, this movie is worth the watch.

To summarize, 'Once Upon A Time In Hollywood' is a must-watch for any Tarantino fan and for every avid movie-lover. The technical aspects of the movie are impressive, along with the fact that it gives you a lot of references to unpack and dissect. It shows you an idealized version of a time gone by. That's the reason it's named Once Upon A Time In Hollywood, it serves both as a reference to Sergio Leone's Once Upon A Time In The West and highlights what the film is - a fairytale.



THE ROMANTICS (SPOILER REVIEW)

-Muktee Tolani

When I think of retro Bollywood movies, this is what I see: heroines running through meadows, poetic narratives, colourful and vibrant backgrounds, soulful music, handsome heroes, and of course, romance. An infinite amount of it. Much of the credit for this image, go to veteran filmmaker Yash Chopra, who has managed to carve his way into the hearts of the Indian public, with a wide range of movies directed across a career spanning 53 years. He is also the filmmaker responsible for setting unrealistically high standards of romance. It should therefore come as no surprise that Netflix's latest docuseries based on his career and production house, is titled "The Romantics."s

The docu-series is divided into 4 episodes. The first two episodes focus on Yash Chopra's life and career, while the second two focus on his son- Aditya Chopra, and how he continues to carry on the legacy left behind by his father. It does so by interviewing around 40 aptly chosen film stars and filmmakers from various generations, including those from the Chopra family, and in doing so, it romanticizes Bollywood as a whole. As an avid film enthusiast who has been desperately clinging to the older Bollywood movies, especially those from my childhood, this docu-series is nothing short of a dream.



yash raj films

Packed with nostalgia, it gives us a chance to get to know the men behind the camera that are responsible for making some of the most unforgettable films that generations of Indians have grown up with.

The first two episodes take a slow pace and are no less than an engaging history lesson. They surround the early life of Yash Chopra as a normal middle-class boy from Jalandhar, with the ambitious dream to change the landscape of Indian cinema. Director Smriti Mundhra (Indian Matchmaking) uses old clippings of the late filmmaker, alongside various anecdotes told by those who worked closely with him, to take the viewer through Yash Raj Films' (YRF) highs and lows, beginning from how Chopra found his voice with *Waqt* (1965), to how the Emergency gave birth to Amitabh Bachchan's classic *Angry Young Man* character, amongst other milestones. In the 80s, when Hindi films stuck to the same, repetitive template of action films, Chopra recognized the absence of light-hearted and

lively romantic films in the industry. The docu-series explains how he took a bet on romance, with films like *Silsila* and *Chandni*— films whose success is still reaped today. Moreover, the viewers gain an insight into the women-centric plotlines that are characteristic of Yash Chopra's films. His portrayal of the women in his films makes him stand out compared to his contemporaries at the time. Most of the credit for the same goes to his wife— Pamela Chopra, who played an active role in his filmmaking decisions. She was also the writer of *Kabhie Kabhie*— the most complex film in Yash Chopra's filmography. The first two episodes would be incomplete without mentioning the typical Yash Chopra film trope of being shot in Switzerland, the heroine dancing in the cold while wearing nothing but a chiffon saree, and other exotic garments. With a delightfully nostalgic tone, the episodes also do not fail to emphasize exactly how much Chopra did for the Swiss tourism industry, as we see in multiple

clips of the Swiss government honoring him. There's even an amusing anecdote of how Yash Chopra was once mistaken as just another tourist in Switzerland by a guide, who went on to tell him that if he looked to his left, he could see Chopra Lake, not realizing that he was speaking to the man it was named after himself.

Acquiring a faster pace, the docu-series then switches its focus to Aditya Chopra's career and expansion of his father's legacy. The wide array of stars in the series, although enamoring, are familiar to us in their years of being on screen. Although a few absences, such as the likes of Javed Akhtar do not go unnoticed, the real coup of this series is the unveiling of the "mythical" Aditya Chopra, who, until now, has never given an interview. He started his career with Dilwale Dulhania Le Jayenge (DDLJ), a blockbuster romance that offered a completely different and fresh outlook on love stories, and changed how romantic Hindi films were made.

Since then, he turned his studio into a hit-making machine. After DDLJ catered to the Indian diaspora, he turned his gaze on the Indian small town with *Bunty Aur Babli*, and the aspirational Indian, and made that cool. He followed that with a series of films which were a mixture of dramas, rom-com, and never-done-before action films like *Dhoom*, and launching newcomers like Ranveer Singh and Anushka Sharma. In some sense, it is Adi Chopra who has helped commercialize Bollywood to be as it is today, taking his father's legacy to unimaginable bounds.

It is here that the viewer begins to understand the subtle intricacies of making a Bollywood film in today's time, how YRF understood the pulse of an extremely diverse audience. Director Smrithi Mundhra and her team are able to keep the audience's interests piqued throughout, with

each anecdote and interview reveals something more interesting than the other, and more about the individual relationships each of these stars have with one other and the Chopra family. My personal favourite is when the audience becomes privy to the information, that it was Aditya Chopra who was responsible for making Shah Rukh Khan the 'King of Romance', as we know him today. If it weren't for Chopra encouraging him to pursue other genres than action, because there's just 'something in his eyes', who knows where India's biggest superstar would have been?

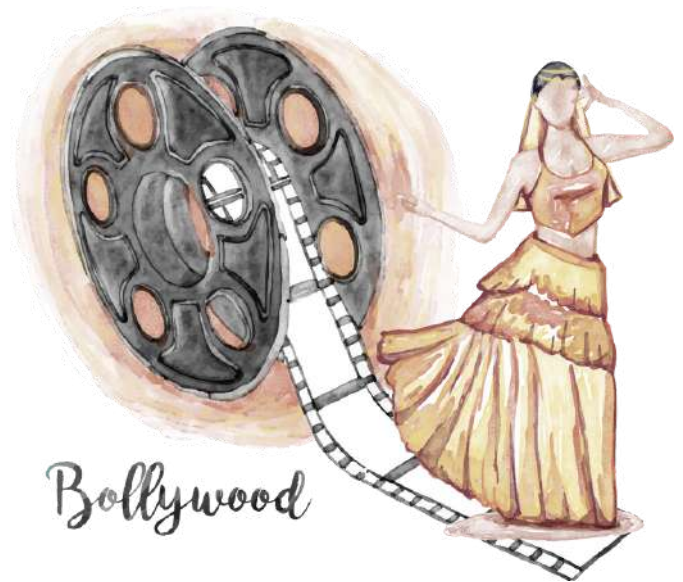
The most thought-provoking part of the series is when Aditya Chopra goes on to address the controversial subject of "nepotism", and shares his thoughts on it. He proceeds to give his brother, Uday Chopra's failure as an actor, as an example of why the nepotism argument fails, claiming that ultimately the audience chooses who they like.

Although I do agree with his take to some extent, this point of the docu-series begins to feel like a PR exercise. There is a sudden tonal shift, making it more corporate than earlier. It seems as though YRF is trying to redeem itself for the image it has today towards the end. However, the *Romantics* is still worth watching, if you'd like to revisit the childhood nostalgia, music, and melodrama of an old Hindi film. It is simply about how the movies got to where they are today and the origins of the storytellers responsible for them, with multiple voices weighing in. When it isn't influenced by personal agenda and brand positioning, it is able to do just that – tell the story of the movies and capture a part of us.



The main reason it is able to do so is its timing. With YRF approaching its 50th year in the Hindi Film Industry, and Shah Rukh Khan starrer *Pathaan* becoming the 5th highest-grossing Indian film of all time, the show's timing is just right. It comes to us at a time when it feels like filmmakers are looking back, and celebrating what was, as seen in the enormous amount of song remakes Bollywood has been releasing. Not only does this series give a much-needed image boost to the production company, but it also almost successfully portrays YRF as the studio that gave its all for cinema. It continues to be the independent voice amidst the corporate cacophony. While watching this series, one often needs to remind themselves that it is an ode to

YRF more than it is an ode to Hindi Cinema as a whole. But regardless, it was an enjoyable experience. Ultimately, YRF is able to do what it does best—tell a story with utmost flair by filling it up with the biggest stars in Hindi Cinema, a chiffon saree here and there, and Switzerland. And it sells, proving to be just the thing the Indian audience needed this Valentine's Day.





RETRO (THE POEM)

-ChatGPT

Retro, oh retro, how we adore
Your vintage style, from times of yore
The groovy patterns, the funky hues
The music, the fashion, the good old news

We love the nostalgia you bring
The memories of a bygone thing
Of bell-bottom pants and platform shoes
Of record players and old-school blues

You take us back to a simpler time
When life was slower and less online
When we danced in the disco and played
arcade
When we went on road trips and were
never afraid

Retro, oh retro, you never get old
Your charm and grace, forever bold
You remind us of our parents' youth
And inspire us with your timeless truth

So let us embrace your vintage vibe
Let us be swept by your nostalgic tide
For in your warmth and joy, we find
The solace and peace of an earlier time.



REAL WORLD MILITARY TACTICS IN STAR WARS

-Angad Brar

Star Wars is undoubtedly a classic franchise of the retro period and had an influence on much of the popular culture of the time. However, beyond the cinematic spectacle lies a rich collection of military tactics inspired by real-life conflicts. This article will explore some of the most common military tactics used in Star Wars and their real-world parallels. One such tactic is the 'hammer and anvil' maneuver, which involves using a strong defensive force (the hammer) to hold the enemy in place while a more mobile force attack (the anvil) from the flank or rear, cutting off the enemy's escape.

In the Battle of Endor, the Rebel Alliance employed this tactic, using their starfighters (the anvil) to compromise the Death Star's shields while the Home One heavy star cruiser (the hammer) provided cover and support to the alliance forces.

The hammer and anvil tactic has its roots in ancient warfare, being used in the Battle of Cannae during the Second Punic War in 216 BCE, where the Carthaginians general Hannibal executed a devastating Hammer and Anvil maneuver against the Roman army. Another effective tactic used in the 'defensive perimeter', involves creating a fortified line of defense around a critical asset to protect it from enemy offensives. During the Battle of Hoth, the Rebel Alliance employed a defensive perimeter around their Echo Base to protect from the impending Imperial assault. The Alliance deployed various defensive measures, including defensive turrets, shield generators, and trenches to fortify their position and create an effective defensive line. While the Rebel Alliance were able to hold their defensive perimeter for a short period, around their

Echo Base to protect from the impending Imperial assault. The Alliance deployed various defensive measures, including defensive turrets, shield generators, and trenches to fortify their position and create an effective defensive line. While the Rebel Alliance were able to hold their defensive perimeter for a short period, they were ultimately forced to retreat after being overwhelmed by superior Imperial forces. The defensive perimeter tactic has been used throughout history, including the Battle of Gettysburg during the American Civil War where the Union army established a fortified defensive position on Cemetery Hill and repelled Confederate assaults, and the Battle of Khe Sanh during the Vietnam War where the US Marines held off a North Vietnamese siege by establishing a defensive perimeter around their base using artillery, air support, and infantry for over two months.



Another tactic commonly featured in Star Wars is the combined arms tactics. It involves the integration of combat arms of militaries, such as infantry, armor, artillery, and air support, in a coordinated and complementary manner to achieve strategic objectives. This approach combines the strengths of different types of units to overcome the weaknesses of individual components to create a more effective fighting force. The Battle of Ryloth in the Clone Wars is an example of combined arms forces in action, The Republic forces used a combination of infantry, armor, and starfighters to attack Separatist defenses. Infantry units, led by Jedi General Ima-Gun Di, engaged the separatist units on the ground while LAAT gunships provided the ground forces air support.

Whereas, Republic starfighters engaged the Separatist fleet in space, ultimately securing the planet for the Republic. Combined arms tactics are a cornerstone of modern warfare and have been used extensively in conflicts such as the Gulf War and Iraq War where coalition forces employed a variety of assets, including ground troops, armored vehicles, artillery, and air support, to achieve their objectives.

It's worth noting that as the Star Wars franchise has evolved, so too have the filmmaking techniques used to bring the series to life. With each new installment, advancements in CGI and practical effects have allowed for increasingly impressive and immersive experiences, making the above battles are even more thrilling to watch.

In conclusion, while many associate Star Wars with lightsaber duels and the Force, the franchise also offers a wealth of military tactics inspired by real-life conflicts. From the ancient hammer and anvil maneuver to modern combined arms tactics, Star Wars showcases a range of strategies that have proven effective on both fictional and real battlefields. It is easy to overlook these tactical elements amid the franchise's sci-fi spectacle but taking the time to analyze and draw parallels to real-world conflicts can be a fascinating exercise. So, the next time you watch a Star Wars battle, take a closer look at the tactics employed - you may discover a new appreciation for the franchise.



THE ENDURING APPEAL OF RETRO AESTHETICS

-Lini Dhingra

Retro aesthetics are making a comeback and together, as a community, we have accepted its comeback because of their ability to evoke a sense of nostalgia and familiarity, a feeling that is comforting to us due to our prior experiences with them and an emotion that will be experienced in the future.

We live in a world that is constantly changing, now more than ever. We live in a world that is uncertain and imbalanced, it can be scary, but we survive this by endorsing a sense of belongingness within the community with the help of nostalgic elements that bring warmth and reassurance that in a world that constantly changes, retro will remain constant.



Everything is retro. Every building we step in has been influenced by some classic 80's architectural design. Every pair of jeans we have worn have traveled decades and have lived through iconic moments in history. Most songs we hear have evolved from Stand by me by Ben E. King. Every film we have seen has been inspired by Spielberg's work. Everything is retro.

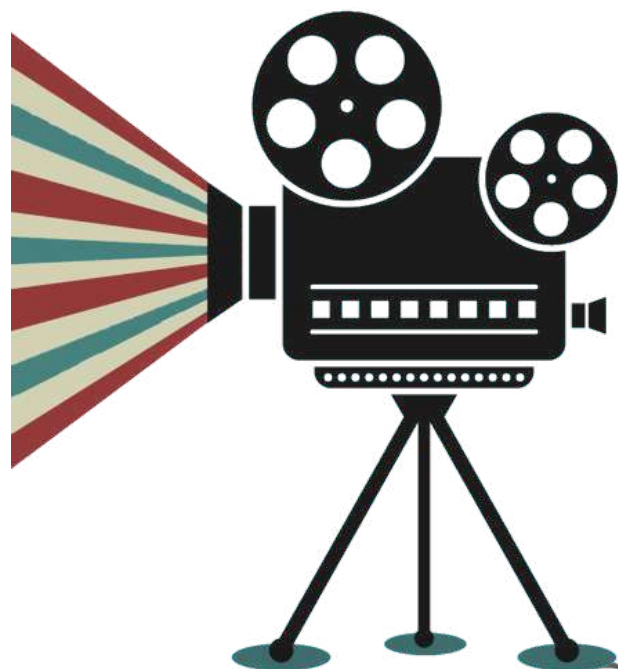
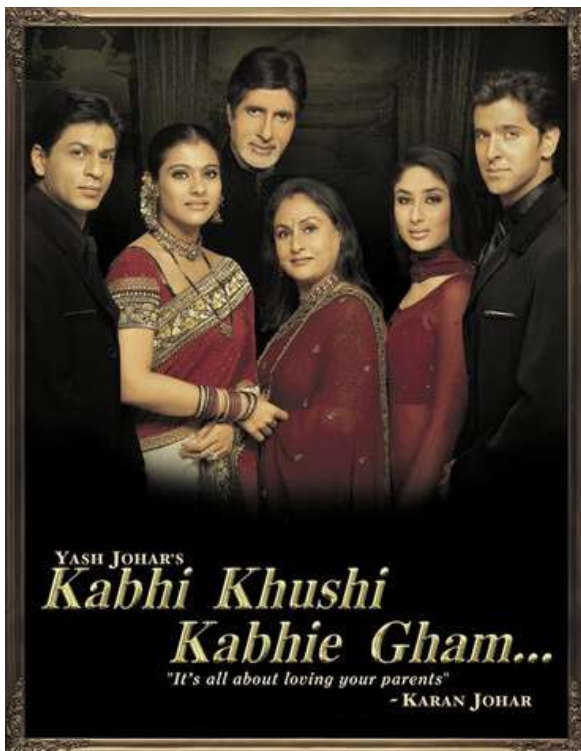
But why are retro aesthetics so appreciated in a world of fast fashion? It's because of the innate design, it's because of how the design has strong characteristics that enhance the revelation of iconic eras. Retro designs come back so effortlessly in our cupboard due to the flexibility in the craftsmanship of the design, they can work with anything, anytime, anywhere. Retro is immortal.



Kanye West is an artist that I think has beautifully integrated retro and millennium euphonious aesthetics to create a unique, timeless niche. His ability to choose befitting samples from old nostalgic songs to his rap creates a sense of familiarity and comfort that resonates with his audience. Multiple artists have used a similar approach to communicate with their audience with the help of various retro elements, an artist I admire that does this is Kendrick Lamar. His use of sampling of funk rock, soul, and jazz instrumentals creates a vintage atmosphere that attracts a whole new target audience and also pays homage to all the artists that came before him.



No matter how many advancements in technology we achieve, we will never be able to detach ourselves from the feeling of belongingness that is experienced when we watch 'Kabhi Khushi Kabhi Gham'. We will never be able to replace the emotion from when we first listened to 'Tera Hone Laga Hoon', and we will never feel the same craze again after bootcut jeans came out, nostalgia brings out the best in us and more importantly, it brings us together across generations.



VADA PAV RECIPE

- Shoham Khandekar

Vada Pav is a popular Indian street food originated in the city of Mumbai in 1966. It consists of a deep-fried potato called a "vada" served between a bread roll called a "pav." Here is the recipe to make one yourself!

Steps:

1. Boil and peel the potatoes. Then mash them in a bowl and put them aside.
2. In a pan, heat oil and add mustard seeds, cumin seeds, and curry leaves. After this, add chopped onions and sauté into the mix.
3. Add mashed potatoes, turmeric powder, red chili powder, salt, and chopped coriander leaves to the pan. Mix it well and let it cook for a few minutes.
4. Make small balls out of the potato mixture and flatten them into disc-like shapes.
5. In a bowl, make a batter of gram flour, turmeric powder, red chili powder, salt, and water.
6. Heat oil in a deep pan. Dip the potato discs in the gram flour batter and deep fry until they turn golden brown.
7. Cut your pav in half and then apply the green chutney and/or tamarind chutney as per your choice!
8. Then place the vada in between the pav, serve hot and enjoy your Vada Pav!

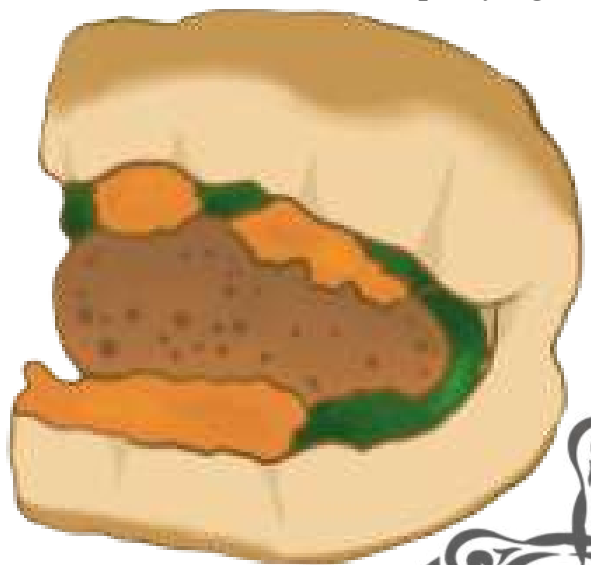
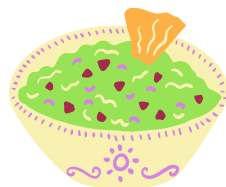
Ingredients:

For the potato filling:

- 1 medium-sized potato (boiled and peeled)
- 1/4 medium-sized onion (finely chopped)
- 1/4 tablespoon oil
- 1/4 teaspoon cumin seeds
- 1/4 teaspoon mustard seeds
- 2-3 curry leaves
- 1/8 teaspoon turmeric powder
- 1/8 teaspoon red chili powder
- 1/2 tablespoon chopped coriander leaves

For the vada coating:

- 2 tablespoons gram flour (besan)
- 1/16 teaspoon turmeric powder
- 1/16 teaspoon red chili powder
- Salt, Water, and Oil for Deep Frying



TRIVIA

- Esh Gupta

1. Guess the game character below:

- a. Luigi
- b. Sonic
- c. Jake
- d. Knuckles



2. Which old console is given in the image below:

- a. Xbox
- b. Gameboy
- c. Wii
- d. Playstation



3. Which movie is this frame from?

- a. Baazigar
- b. Sholay
- c. Suryavansham
- d. Bhootnath



1. Which is the oldest Vintage car in the world:

- a. Cugnot Steamer
- b. Citroën Traction Avant 7C
- c. Oakland 6-54 A
- d. Ford Model T

Answers: 1) b, 2) b, 3) c, 4) a.

ART CORNER



Didhivi Ganesh: Painting inspired by Pablo Picasso's Cubist technique.

Retro-style paintings incorporate fragmented, geometric forms and multiple perspectives of Cubism, creating a sense of depth and movement in the composition. This artwork uses bold, contrasting colors and dynamic lines further emphasizing the sense of energy and motion. The texture is also an important element in retro-style paintings inspired by Cubism. The guitar is incorporated to create tactile surfaces, adding depth and interest to the artwork. Overall, the retro-style painting inspired by Picasso's Cubist technique is a vibrant and dynamic expression of modernism, pushing the boundaries of traditional painting and offering a new vision of the world.

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